

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.: RJ/SMP-411

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Khawaja ki dargah : :
LONGITUDE 77 <sup>0</sup> 23" E	<b>LATITUDE</b> 26 <sup>0</sup> 12" N
Address	Near Mandi road, Shyampura, Swami Madhopur
	: Village (village code) Post : Shyampura State : Rajasthan PIN: 322029
Approach	: The mosque is situated at shyampura. It is 34 km away from Sawai Madhopur railway station. It is well connected by regular bus services.

### 3. Property Type

 Buildings		Religious structures	Other Structures
Palace		Temple	Wall
Fort	$\checkmark$	Mosque	Gateway
Citadel		Minar	Pillar
Govt. building		Church	Others (specify)
Railway station		Monastery	
Defence building		Stupa	
 Industrial building		Tomb, Mausoleum	
 Other public buildings			
Residential building			
 Residential ballang			
Engineering structure	-	oen space and related ructures	<b>Note:</b> The mosque is made on a highly elevated platform with
5	-	-	•
Engineering structure	-	ructures	highly elevated platform with raised staircases. The structure has massive dome with a
Engineering structure Bridge	-	r <b>uctures</b> Public square	highly elevated platform with raised staircases. The structure has massive dome with a pinnacle. It also has parapet wall
Engineering structure Bridge Tunnel	-	r <b>uctures</b> Public square Park or garden	highly elevated platform with raised staircases. The structure has massive dome with a pinnacle. It also has parapet wall with kangura pattern. The interior
Engineering structure Bridge Tunnel	-	r <b>uctures</b> Public square Park or garden Graveyard	highly elevated platform with raised staircases. The structure has massive dome with a pinnacle. It also has parapet wall with kangura pattern. The interior has two enopatle and the fornt
Engineering structure Bridge Tunnel	-	r <b>uctures</b> Public square Park or garden Graveyard Baolis, Well	highly elevated platform with raised staircases. The structure has massive dome with a pinnacle. It also has parapet wall with kangura pattern. The interior

#### 4. Property Use ABANDONED / IN USE : Abandoned Present Religious 2 Past : Religious 5. Age (Source) 18<sup>th</sup> Century AD PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History Mosque 2 In Rituals 2 In Building Construction 1 Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural The mosque has a massive dome surrounded by inverted lotus ~ & pinnacle.

Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION
-------------------------

9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The mosque is oriented east west faces west.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	:	Domical superstructure Cenotaple

### **10. Construction Technology**

Structural System Building Techniques	:	Indo – Persion system Aruate
Material of Construction	:	Brick Plaster, lime plaster

### **11. Condition Assessment**

#### In General

Good / Fair

Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Soot deposition, peeling plaster, no maintenance, needs conservation

### 12. Threats to the Property

$\checkmark$	Natural
✓	Negligence
	Vandalism
	Urban Pressures

4

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS