



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-413

SECTION I : IDENTIFICATION

1. Name

Present : Burj
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 77° 23" E

LATITUDE 26° 12" N

Address

Near Mandi road, Shyampura, Swami Madhopur

: **Village (village code)**

Post : Shyampura

District: Sawaimadhopur

State : Rajasthan

PIN: 322029

Approach

: The Burj is situated at shyampura. It is 34 km away from Sawai Madhopur railway station. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
 - Gateway
 - Pillar
 - Others (specify)
- Tower**

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: The structure has multiple foliated arches with thick columns. The structure also has alones. It is made on an elevated land see that is can easily be seen form distant palace. It has a beautiful landscape but unfortunately the structure is in reins.

4. Property Use

ABANDONED / IN USE : Abandoned

Present :
Past : Watch tower

5. Age (Source)

PERIOD : 18th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : Watch tower
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|--|
| <input checked="" type="checkbox"/> | Architectural | The watch tower has multiple foliated arches with thick columns. |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
- Urban / Rural Setting** : Rural
- Surroundings** : **Stand in Isolation**
- Integral part of a Landscape / Street / Complex**

- **Quantification**
- Area Dimension (L x B x H) : (m / cm/ feet / inch)
- Number of Blocks : 01
- Number of Storys : 01

- **Spatial Organization**
- Orientation : The watch tower is oriented north south faces south.
- Plan :
- Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Foliated arches
- Interiors : aloness
- Movable Collections :
- Any Other** (specify) :

10. Construction Technology

- Structural System** : Indo – Persion system
- Building Techniques** : Aruate
- Material of Construction** : Brick Plaster, stone

11. Condition Assessment

In General	Good / Fair
	Fair

- | | |
|-------------------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input checked="" type="checkbox"/> | Serious Deterioration |
| <input checked="" type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The structure is almost in reins and has serious damages, needs immediately conservation.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS