



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-414

SECTION I : IDENTIFICATION

1. Name

Present : Jhoole Lal ki Chhatri
Past :
Other Name (if any): :

2. Location

LONGITUDE 77° 23' E

LATITUDE 26° 12' N

Address

Near Shamshaan Ghat, Shyampura, Sawai Madhopur

: **Village (village code)**

Post : Shyampura

District: Sawai Madhopur

State : Rajasthan

PIN: 322029

Approach

: The canopy is situated at Shyampura. It is 34 k.m. away from Sawai Madhopur Railway Station. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Canopy

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: The chhatri is dedicated to Jhoole Lal. It is made on a highly elevated platform. It has domical superstructure surmounted by inverted lotus. The superstructure is supported by thick columns with brackets. The interior of the structure also has rafters.

4. Property Use

ABANDONED / IN USE : Abandoned

Present :
Past : Memorial

5. Age (Source)

PERIOD : 18th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : Memorial/Cenotaph
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	The structure has a domical superstructure with an inverted lotus kind of design.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings
 - **Quantification**
Area Dimension (L x B x H) :
Number of Blocks : 01
Number of Storys : 01
 - **Spatial Organization**
Orientation :
Plan :
Allocation of Spaces :
- * **Drawings** (Attach extra sheet if necessary)
Rural Setting

Stand in Isolation
Integral part of a Landscape / Street / Complex

(m / cm/ feet / inch)

The Cenotaph is oriented East-West and faces the West

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors :
Interiors :
Movable Collections :
Any Other (specify) :
- Domical superstructure
Rafters

10. Construction Technology

- Structural System** : Indo-Persian
Building Techniques : Arcuate & Trabeate system
Material of Construction : Stone, Brick Plaster

11. Condition Assessment

In General **Good / Fair**

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Blackening of surface, needs conservation

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS