

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/SMP-418

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any):	: Tulsi Ram ki Chhatri :
2. Location	
LONGITUDE 77 <sup>0</sup> 23 <sup>'</sup> E	<b>LATITUDE</b> 26 <sup>0</sup> 12 <sup>'</sup> N
Address	Near Health Centre, Shyampura, Sawai Madhopur
	: Village (village code) Post : Shyampura District: Sawai Madhopur State : Rajasthan PIN: 322029
Approach	<ul> <li>The Temple is situated at Shyampura. It is 34 k.m. away from Sawai Madhopur Railway Station. It is well connected by regular bus services.</li> </ul>

### 3. Property Type

 Buildings		Religious structures		Other Structures
Palace		Temple		Wall
Fort		Mosque		Gateway
Citadel		Minar		Pillar
Govt. building		Church	$\checkmark$	Others (specify)
Railway station		Monastery		Canopy
Defence building		Stupa		
Industrial building		Tomb, Mausoleum		
Other public buildings				
Residential building				
Engineering structure	Open space and related structures		<b>Note:</b> The chhatri is dedicated to Tulsi Ram. It is made up on an	
Bridge		Public square	el	evated platform. It has a
Tunnel		Park or garden		omical superstructure
Other engineering structure		Graveyard		irmounted by inverted lotus and
		Baolis, Well		nnacle. The chhajja is
		Tank		upported by brackets. The
		Cave		liated arches are supported by
			th	ick columns.

# 4. Property Use

	ABANDONED / IN USE : Abandoned
Present Past	: Memorial
5. Age (Source)	
PERIOD	: 19 <sup>th</sup> Century A.D.
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:
Private	:
Any other (Please specify)	
Name	:
Address	:
Phone	:
7. Association	
• WITH EVENTS	
In History	: Cenotaph
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron Architect / Engineer	
Architect / Engineer	
Any other (specify)	
8. Statement of Significance	
✓ Architectural	The chhatri has a domical superstructure surmounted by inverted lotus and pinnacle.
Archaeological	·
Historical	
Religious	
Any other (specify)	

## **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features		
•	Context Urban / Rural Setting Surroundings		<ul> <li>* Drawings (Attach extra sheet if necessary)</li> <li>Rural Setting</li> <li>Stand in Isolation</li> <li>Integral part of a Landscape / Street / Complex</li> </ul>
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Canopy is oriented East-West and faces the West
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	:	Domical superstructure

### **10. Construction Technology**

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone, Brick & Plaster

#### **11. Condition Assessment**

#### In General

# Good / Fair

Fair

Sign of Deterioration  $\checkmark$ Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

Blackening of surface, growth of algae, needs conservation

## 12. Threats to the Property

$\checkmark$	Natural
<	Negligence
	Vandalism
	Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS