

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

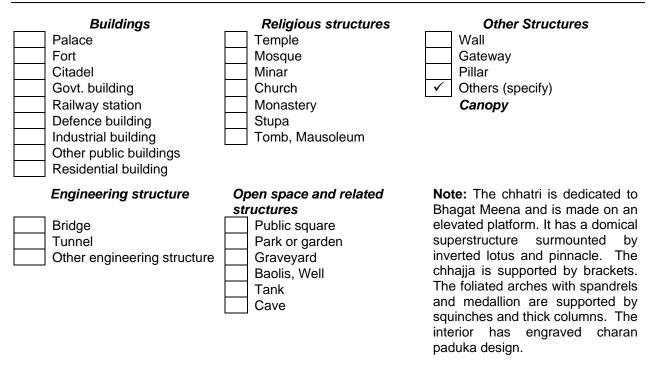
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#### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/SMP-419

| 1. Name                                     | SECTION I : IDENTIFICATION   |
|---|--|
| Present<br>Past<br>Other Name (if any):     | : Bhagat Meena ji ki Chhatri<br>:  |
| 2. Location                                 |  |
| LONGITUDE 77 <sup>0</sup> 23 <sup>'</sup> E | <b>LATITUDE</b> 26 <sup>0</sup> 12 <sup>'</sup> N  |
| Address                                     | Near Health Centre, Shyampura, Sawai Madhopur  |
|   | : Village (village code)<br>Post : Shyampura<br>State : Rajasthan<br>PIN: 322029   |
| Approach                                    | <ul> <li>The Canopy is situated at Shyampura. It is 34 k.m.<br/>away from Sawai Madhopur Railway Station. It is well<br/>connected by regular bus services.</li> </ul> |

#### 3. Property Type



## 4. Property Use

|   | ABANDONED / IN USE : Abandoned                                   |
|---|--|
| Present<br>Past   | : Memorial   |
| 5. Age (Source)   |  |
| PERIOD  | : 19 <sup>th</sup> Century A.D.                                  |
| YEARS   | :  |
| Precise date of Construction  | :  |
| Completion  | :  |
| Subsequent changes  | :  |
| <b>Destruction / Demolition</b>   | :  |
| 6. Ownership / Level of Protection  | on   |
|   | SINGLE /MULTIPLE :   |
| <b>Public</b> : Archaeological Survey of<br>India / State Archaeology<br>Department / Any Other (Please<br>specify) | :  |
| Private   | :  |
| Any other (Please specify)  | :  |
| Name  | :  |
| Address   | :  |
| Phone   | :  |
| 7. Association  |  |
| WITH EVENTS     In History  | : Memorial/Cenotaph  |
| In Rituals  |  |
| In Building Construction  |  |
| Any other (specify)   | :  |
| WITH PERSONS  |  |
| Patron  | :  |
| Architect / Engineer  | :  |
| Any other (specify)   | :  |
| 8. Statement of Significance  |  |
| ✓ Architectural   | The chhatri has a domical superstructure with inverted lotus and |
| Archaeological  | pinnacle on top.   |
| Historical  |  |
| Religious   |  |
| Any other (specify)   |  |

## **SECTION II: DESCRIPTION**

| 9.   | 9. Physical Description and Decorative Features   |   |   |  |  |  |
|--|---|---|---|--|--|--|
| Context     Urban / Rural Setting     Surroundings |   |   | * <b>Drawings</b> (Attach extra sheet if necessary)<br>Rural Setting  |  |  |  |
|  | Carroundingo  |   | Stand in Isolation<br>Integral part of a Landscape / Street / Complex |  |  |  |
| •  | <b>Quantification</b><br>Area Dimension ( L x B x H)  | : | (m / cm/ feet / inch)   |  |  |  |
|  | Number of Blocks<br>Number of Storys  | : | 01<br>01  |  |  |  |
| •  | <b>Spatial Organization</b><br>Orientation<br>Plan<br>Allocation of Spaces  | : | The Canopy is oriented East-West and faces the West                   |  |  |  |
| •  | <b>RCHITECTURAL STYLE</b><br><b>Ornamentation</b><br>Exteriors<br>Interiors<br>Movable Collections<br><b>by Other</b> (specify) | : | Domical superstructure<br>Engraved Charan Paduka design.              |  |  |  |

### **10. Construction Technology**

#### **11. Condition Assessment**

#### In General

# Good / Fair

Fair

Sign of Deterioration  $\checkmark$ Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

Cracks on surface, Blackening, needs conservation.

## 12. Threats to the Property

| $\checkmark$ | Natural         |  |  |
|--------------|-----------------|--|--|
| <            | Negligence      |  |  |
|              | Vandalism       |  |  |
|              | Urban Pressures |  |  |

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs         |   |
|-------------------------|---|
|                         | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference         |   |
| CAPTION                 |   |
| 15. Audio / Video       |   |
|                         | (related to rituals / performance / festivals etc.)         |
| Reference               |   |
| DESCRIPTION             |   |
| 16. Maps/Plans/Drawings |   |
|                         |   |
|                         |   |
| 17. Listers             |   |
| NAME                    | NAME  |
| 18. Reviewers           |   |
| NAME                    | NAME  |
| COMMENTS                | COMMENTS  |