

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

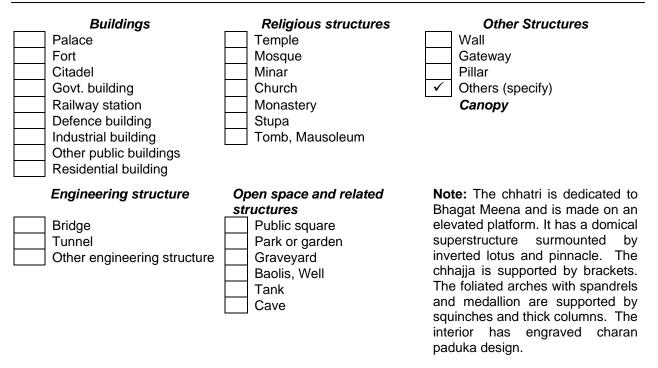
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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-419

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any):	: Bhagat Meena ji ki Chhatri :
2. Location	
LONGITUDE 77 ⁰ 23 ['] E	LATITUDE 26 ⁰ 12 ['] N
Address	Near Health Centre, Shyampura, Sawai Madhopur
	: Village (village code) Post : Shyampura State : Rajasthan PIN: 322029
Approach	 The Canopy is situated at Shyampura. It is 34 k.m. away from Sawai Madhopur Railway Station. It is well connected by regular bus services.

3. Property Type



4. Property Use

	ABANDONED / IN USE : Abandoned
Present Past	: Memorial
5. Age (Source)	
PERIOD	: 19 th Century A.D.
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS In History	: Memorial/Cenotaph
In Rituals	
In Building Construction	
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
✓ Architectural	The chhatri has a domical superstructure with inverted lotus and
Archaeological	pinnacle on top.
Historical	
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features					
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Rural Setting			
	Carroundingo		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	:	01 01			
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Canopy is oriented East-West and faces the West			
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	:	Domical superstructure Engraved Charan Paduka design.			

10. Construction Technology

11. Condition Assessment

In General

Good / Fair

Fair

Sign of Deterioration \checkmark Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Cracks on surface, Blackening, needs conservation.

12. Threats to the Property

\checkmark	Natural		
<	Negligence		
	Vandalism		
	Urban Pressures		

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS