

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-423 **SECTION I: IDENTIFICATION** 1. Name Present Sati Mata ki Chhatri **Past** Other Name (if any): 2. Location 26⁰ 12 N LONGITUDE 77° 23' E LATITUDE **Address** Near Rajakiya ucchha Madhonic Vidyalaya, Bheronda Kalan, Sawai Madhopur Village (village code) Post: Khandar **District:** Sawai Madhopur PIN: 322025 **State**: Rajasthan The Canopy is situated at Bheronda Kalan. It is 45 **Approach** k.m. away from Sawai Madhopur Railway Station. It is well connected by regular bus services. 3. Property Type Religious structures **Buildings Other Structures** Temple Palace Wall Fort Mosque Gateway Citadel Minar Pillar Church Others (specify) Govt. building Railway station Monastery Canopy Defence building Stupa Industrial building Tomb. Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The Chhatri is dedicated to Sati mata. It is made on a highly structures elevated platform with raised Bridge Public square staircases. It has foliated arches Tunnel Park or garden having spandrels and medallions. Other engineering structure Gravevard The arch is supported by fluted Baolis, Well columns. The chhaija Tank supported by brackets. The Cave

interior also is decorated with

multiple medallion.

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past	: Memorial
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 18 th Century A.D. : :
6. Ownership / Level of Protection	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE : : : : : : : : : : : : : : : : : : :
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) Statement of Significance	: Temple : : :
8. Statement of Significance Architectural Archaeological Historical Religious Any other (specify)	The chhatri has a domical superstructure surmounted by inverted lotus and pinnacle.

SECTION II: DESCRIPTION

9. Physical Desc	ription and Deco	rative Features
Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural Setting
		Stand in Isolation Integral part of a Landscape / Street / Complex
Quantification Area Dimensi	on ion (LxBxH) :	(m / cm/ feet / inch)
Number of Blo Number of St		01 01
Spatial Orgal Orientation Plan Allocation of S	:	The Canopy is oriented East-West and faces the West
• Ornamentation Exteriors Interiors Movable Colle Any Other (spec	on : : ections :	Domical superstructure Medallions
10. Construction	n Technology	
	hniques : onstruction :	Indo-Persian Arcuate system Brick, Lime Plaster, Sandstone
11. Condition As	ssessment	
In General	Goo Fair	d / Fair
Sign of Dete Serious Dete Danger of D		
In Brief (Attach	extra sheet if nec	essary):
Blackening of sur	face, needs conse	ervation.

12. Threats to the Property		
	✓	Natural
	✓	Negligence
		Vandalism
		Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
10. Maps/Flatis/Drawlings	
17. Listers	
NAME	NAME
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS