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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-424

1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Mandir Shree Govind Dev Chauka :	
LONGITUDE 77 ⁰ 23 [°] E	LATITUDE 26 ⁰ 12 ['] N	
Address	Meena Mohalla, Bheronda Kalan, Sawai Madhopur	
	: Village (village code) Post : Khandar District: Sawai Madhopur State : Rajasthan PIN: 322025	
Approach	: The Temple is situated at Bheronda Kalan. It is 45 k.m. away from Sawai Madhopur Railway Station. It is well connected by regular bus services.	

3. Property Type

 Buildings		Religious structures		Other Structures
Palace	\checkmark	Temple		Wall
Fort		Mosque		Gateway
Citadel		Minar		Pillar
Govt. building		Church		Others (specify)
Railway station		Monastery		
Defence building		Stupa		
Industrial building		Tomb, Mausoleum		
Other public buildings				
Residential building				
Residential building				
Engineering structure	-	pen space and related ructures		te: The temple is made on an vated platform and is dedicated
Ũ	-	-	ele [.] to	vated platform and is dedicated Lord Krishna. The temple
Engineering structure	-	ructures	elev to bele	vated platform and is dedicated Lord Krishna. The temple ongs to Nagar style as it has
Engineering structure Bridge	-	ructures Public square	elev to belo cur	vated platform and is dedicated Lord Krishna. The temple ongs to Nagar style as it has vilinear superstructure. The
Engineering structure Bridge Tunnel	-	ructures Public square Park or garden	elev to belo cur chh	vated platform and is dedicated Lord Krishna. The temple ongs to Nagar style as it has vilinear superstructure. The najja is supported by brackets &
Engineering structure Bridge Tunnel	-	Public square Park or garden Graveyard	elev to belo cur chh the	vated platform and is dedicated Lord Krishna. The temple ongs to Nagar style as it has vilinear superstructure. The najja is supported by brackets & foliated arches are supported
Engineering structure Bridge Tunnel	-	Public square Park or garden Graveyard Baolis, Well	elev to belo cur chh the	vated platform and is dedicated Lord Krishna. The temple ongs to Nagar style as it has vilinear superstructure. The najja is supported by brackets &

4. Property Use ABANDONED / IN USE : In use Present Religious 2 Past : Religious 5. Age (Source) 17th Century A.D. PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History Temple 2 In Rituals 2 In Building Construction 1 Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural The curvilinear superstructure of the temple has multiple turrets. \checkmark Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural Setting		
Curroundingo		Stand in Isolation Integral part of a Landscape / Street / Complex		
Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)		
Number of Blocks Number of Storys	:	01 01		
Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented North-South and faces the South		
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	:	Curvilinear superstructure Foliated arches with Pair of fluted columns		

10. Construction Technology

Structural System Building Techniques Material of Construction		Nagar style of temple Arcuate & Trabeate Lime & Brick Plaster, Stone	
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11. Condition Assessment

In General

Good / Fair

Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Soot deposition, peeling of plaster, needs conservation

12. Threats to the Property

\checkmark	Natural
<	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	· · · · · · · · · · · · · · · · · · ·
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS