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## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/SMP-424

| 1. Name  | SECTION I : IDENTIFICATION  |  |
|--|---|--|
| Present<br>Past<br>Other Name (if any):<br>2. Location | : Mandir Shree Govind Dev Chauka<br>:   |  |
| LONGITUDE 77 <sup>0</sup> 23 <sup>°</sup> E            | LATITUDE 26 <sup>0</sup> 12 <sup>'</sup> N  |  |
| Address  | Meena Mohalla, Bheronda Kalan, Sawai Madhopur   |  |
|  | : Village (village code)<br>Post : Khandar District: Sawai Madhopur<br>State : Rajasthan PIN: 322025  |  |
| Approach   | : The Temple is situated at Bheronda Kalan. It is 45 k.m. away from Sawai Madhopur Railway Station. It is well connected by regular bus services. |  |

### 3. Property Type

| <br>Buildings                             |              | Religious structures   |   | Other Structures  |
|---|--------------|--|---|---|
| Palace                                    | $\checkmark$ | Temple   |   | Wall  |
| Fort                                      |              | Mosque   |   | Gateway   |
| Citadel                                   |              | Minar  |   | Pillar  |
| Govt. building                            |              | Church   |   | Others (specify)  |
| Railway station                           |              | Monastery  |   |   |
| Defence building                          |              | Stupa  |   |   |
| Industrial building                       |              | Tomb, Mausoleum  |   |   |
| Other public buildings                    |              |  |   |   |
| Residential building                      |              |  |   |   |
| Residential building                      |              |  |   |   |
| Engineering structure                     | -            | pen space and related<br>ructures                            |   | te: The temple is made on an vated platform and is dedicated  |
| Ũ   | -            | -  | ele <sup>.</sup><br>to                  | vated platform and is dedicated Lord Krishna. The temple  |
| Engineering structure                     | -            | ructures   | elev<br>to<br>bele                      | vated platform and is dedicated<br>Lord Krishna. The temple<br>ongs to Nagar style as it has  |
| Engineering structure Bridge              | -            | ructures<br>Public square                                    | elev<br>to<br>belo<br>cur               | vated platform and is dedicated<br>Lord Krishna. The temple<br>ongs to Nagar style as it has<br>vilinear superstructure. The  |
| Engineering structure<br>Bridge<br>Tunnel | -            | <b>ructures</b><br>Public square<br>Park or garden           | elev<br>to<br>belo<br>cur<br>chh        | vated platform and is dedicated<br>Lord Krishna. The temple<br>ongs to Nagar style as it has<br>vilinear superstructure. The<br>najja is supported by brackets &                                  |
| Engineering structure<br>Bridge<br>Tunnel | -            | Public square<br>Park or garden<br>Graveyard                 | elev<br>to<br>belo<br>cur<br>chh<br>the | vated platform and is dedicated<br>Lord Krishna. The temple<br>ongs to Nagar style as it has<br>vilinear superstructure. The<br>najja is supported by brackets &<br>foliated arches are supported |
| Engineering structure<br>Bridge<br>Tunnel | -            | Public square<br>Park or garden<br>Graveyard<br>Baolis, Well | elev<br>to<br>belo<br>cur<br>chh<br>the | vated platform and is dedicated<br>Lord Krishna. The temple<br>ongs to Nagar style as it has<br>vilinear superstructure. The<br>najja is supported by brackets &                                  |

#### 4. Property Use ABANDONED / IN USE : In use Present Religious 2 Past : Religious 5. Age (Source) 17<sup>th</sup> Century A.D. PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History Temple 2 In Rituals 2 In Building Construction 1 Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural The curvilinear superstructure of the temple has multiple turrets. $\checkmark$ Archaeological Historical Religious Any other (specify)

## **SECTION II: DESCRIPTION**

| 9. Physical Description and Decorative Features  |   |   |  |  |
|--|---|---|--|--|
| Context     Urban / Rural Setting     Surroundings   |   | * <b>Drawings</b> (Attach extra sheet if necessary)<br>Rural Setting      |  |  |
| Curroundingo   |   | Stand in Isolation<br>Integral part of a Landscape / Street / Complex     |  |  |
| Quantification     Area Dimension (L x B x H)  | : | (m / cm/ feet / inch)   |  |  |
| Number of Blocks<br>Number of Storys   | : | 01<br>01  |  |  |
| Spatial Organization     Orientation     Plan     Allocation of Spaces   | : | The Temple is oriented North-South and faces the South                    |  |  |
| ARCHITECTURAL STYLE<br>• Ornamentation<br>Exteriors<br>Interiors<br>Movable Collections<br>Any Other (specify) | : | Curvilinear superstructure<br>Foliated arches with Pair of fluted columns |  |  |

#### **10. Construction Technology**

| Structural System<br>Building Techniques<br>Material of Construction |  | Nagar style of temple<br>Arcuate & Trabeate<br>Lime & Brick Plaster, Stone |  |
|--|--|--|--|
|--|--|--|--|

#### **11. Condition Assessment**

#### In General

# Good / Fair

Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

Soot deposition, peeling of plaster, needs conservation

## 12. Threats to the Property

| $\checkmark$ | Natural         |
|--------------|-----------------|
| <            | Negligence      |
|              | Vandalism       |
|              | Urban Pressures |

## SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs         | · · · · · · · · · · · · · · · · · · ·                       |
|-------------------------|---|
|                         | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference         |   |
| CAPTION                 |   |
| 15. Audio / Video       |   |
|                         | (related to rituals / performance / festivals etc.)         |
| Reference               |   |
| DESCRIPTION             |   |
| 16. Maps/Plans/Drawings |   |
|                         |   |
|                         |   |
| 17. Listers             |   |
| NAME                    | NAME  |
| 18. Reviewers           |   |
| NAME                    | NAME  |
| COMMENTS                | COMMENTS  |