



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-426

SECTION I : IDENTIFICATION

1. Name

Present : Mandir Shree Gopal ji ka
Past :
Other Name (if any): :

2. Location

LONGITUDE 77° 23' E

LATITUDE 26° 12' N

Address

Meena Mohalla, Bheronda Kalan, Sawai Madhopur

: **Village (village code)**

Post : Khandar

District: Sawai Madhopur

State : Rajasthan

PIN: 322025

Approach

: The Temple is situated at Bheronda Kalan. It is 45 k.m. away from Sawai Madhopur Railway Station. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: The temple is made on an elevated platform. It belongs to Nagar style of temple the curvilinear superstructure has many turrets. The interior has foliated arches with bud pattern and spandrels along with medallions. The chhajja are supported by brackets.

4. Property Use

ABANDONED / IN USE : In use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 18th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : Temple
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|--|
| <input checked="" type="checkbox"/> | Architectural | The curvilinear superstructure of the temple has multiple turrets. |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - Urban / Rural Setting** : * **Drawings** (Attach extra sheet if necessary)
 - Surroundings** : Rural Setting
 - Stand in Isolation**
 - Integral part of a Landscape / Street / Complex**

- **Quantification**
 - Area Dimension (L x B x H) : _____ (m / cm/ feet / inch)
 - Number of Blocks : 01
 - Number of Storys : 01

- **Spatial Organization**
 - Orientation : The Temple is oriented East-West and faces the East
 - Plan :
 - Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors : Curvilinear superstructure
 - Interiors : Foliated arches with fluted columns
 - Movable Collections :
- Any Other** (specify) :

10. Construction Technology

- Structural System** : Nagar style of temple
- Building Techniques** : Arcuate & Trabeate
- Material of Construction** : Tiles, brick plaster, marble

11. Condition Assessment

In General	Good / Fair
	Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Soot deposition, needs conservation

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS