

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-444 **SECTION I: IDENTIFICATION** 1. Name Present Mandir Shree Badrinath ji Past Other Name (if any): 2. Location 26⁰ 12 N LONGITUDE 77° 23' E LATITUDE **Address** Patto Bazar, Badrinath Road, Gangapur City, Sawai Madhopur Village (village code) Post: Gangapur City **District:** Sawai Madhopur State: Rajasthan **PIN:** 322201 The Temple is situated at Gangapur city. It is 2 km. Approach away from Gangapur city Railway Station. It is well connected by regular auto services. 3. Property Type Religious structures **Other Structures Buildings** Temple Wall Palace Fort Mosaue Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb. Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The temple is made on an elevated platform. It has flat roof structures with chaiia. The entrance has Bridge Public square arches Tunnel Park or garden foliated with broad columns. There are also multiple Other engineering structure Gravevard round arches in the courtvard. The Baolis, Well sanctum sanctorum has rich and Tank enshrines the image of Lord Cave

Badrinath.

4. Property Use			
	ABANDONED / IN USE: In use		
Present	: Religious structure		
Past	: Religious structure		
5. Age (Source)			
PERIOD	: 19 th Century A.D.		
YEARS	· 15 Century N.D.		
Precise date of Construction	:		
Completion	:		
Subsequent changes	:		
Destruction / Demolition	:		
6 Ownership / Lovel of Protecti	on		
6. Ownership / Level of Protection SINGLE /MULTIPLE:			
Dublic - Augherenien Common of			
Public : Archaeological Survey of India / State Archaeology	:		
Department / Any Other (Please			
specify)			
Private	•		
Any other (Please specify)	:		
Name	:		
Address	:		
Phone	:		
7. Association			
WITH EVENTS	. Tomple		
In History In Rituals	: Temple		
In Building Construction	•		
Any other (specify)	•		
WITH PERSONS			
Patron	:		
Architect / Engineer	:		
Any other (specify)	:		
8. Statement of Significance			
✓ Architectural	The temple has foliated arches decorated with fringe pattern and		
Archaeological	medallion.		
Historical			
Religious			
Any other (specify)			

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban	
Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H	ł) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 02	
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Temple is oriented East-West. It faces East.	
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Foliated arches with fringe pattern Thick column	
10.	Construction Technology	/		
11	Structural System Building Techniques Material of Construction Condition Assessment	:	Indo-Persian structure system Arcuate and Trabeate Tiles, marble, brick plaster	
		O = = =!	/ Fair	
		Good Good	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance)		
In	Brief (Attach extra sheet if	neces	ssary):	
We	ell maintained			

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS