



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-446

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Mandir Shree Gopinath ji  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 77° 23' E

**LATITUDE** 26° 12' N

#### Address

Ward number-9, Balaji Chowk, Gangapur City, Sawai Madhopur

: **Village (village code)**

**Post** : Gangapur City

**District:** Sawai Madhopur

**State** : Rajasthan

**PIN:** 322201

#### Approach

: The Temple is situated at Gangapur city. It is 2 km. away from Gangapur city Railway Station. It is well connected by regular auto services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The temple is made on a highly elevated platform with raised staircases. The entrance has flat roof structure. The interior has multiple foliated arches supported by fluted columns. The chajja is supported by brackets. There are image of dwarpalas just outside the sanctum sanctorum.

#### 4. Property Use

---

**ABANDONED / IN USE :** In use

**Present** : Religious structure  
**Past** : Religious structure

#### 5. Age (Source)

---

**PERIOD** : 18<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** : Temple
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

- |                                     |                     |  |
|-------------------------------------|---------------------|--|
| <input checked="" type="checkbox"/> | Architectural       | The temple has multiple foliated arches with fluted columns. |
| <input type="checkbox"/>            | Archaeological      |  |
| <input type="checkbox"/>            | Historical          |  |
| <input type="checkbox"/>            | Religious           |  |
| <input type="checkbox"/>            | Any other (specify) |  |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context**  
**Urban / Rural Setting**  
**Surroundings** : \* **Drawings** (Attach extra sheet if necessary)  
Urban  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 02
  
- **Spatial Organization**  
Orientation : The Temple is oriented North-South. It faces North.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Elevated platform  
Interiors : Foliated arches with fluted columns  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

---

- Structural System** : Flat roof structure
- Building Techniques** : Arcuate
- Material of Construction** : Marble, brick and lime plaster

### 11. Condition Assessment

---

**In General**                      **Good / Fair**  
Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

The entrance has no proper maintenance, the interior is well maintained.

## 12. Threats to the Property

---

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

---

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

---

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**