



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-449

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Mahidas Bala ji ka Mandir  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 77° 23' E

LATITUDE 26° 12' N

#### Address

Near Dushera Ground, Gangapur City, Sawai Madhopur

: **Village (village code)**

**Post** : Gangapur City

**District**: Sawai Madhopur

**State** : Rajasthan

**PIN**: 322201

#### Approach

: The Temple is situated at Gangapur city. It is 2 km. away from Gangapur city Railway Station. It is well connected by regular auto services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The temple is made on an elevated platform and covered entirely by iron screen work. The temple is dedicated to Lord Hanuman and has its idol in the sanctum sanctorum.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Religious structure  
**Past** : Religious structure

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** : Mahidas Balaji Trust  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** : Temple
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |   |
|-------------------------------------|---------------------|---|
| <input checked="" type="checkbox"/> | Architectural       | The whole temple is covered with iron screenwork. |
| <input type="checkbox"/>            | Archaeological      |   |
| <input type="checkbox"/>            | Historical          |   |
| <input type="checkbox"/>            | Religious           |   |
| <input type="checkbox"/>            | Any other (specify) |   |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- **Context** : \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting** : Urban  
**Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
 Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
 Number of Blocks : 01  
 Number of Storys : 01
- **Spatial Organization**  
 Orientation : The Temple is oriented North-South. It faces South.  
 Plan :  
 Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
 Exteriors : Flat roof structure  
 Interiors :  
 Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

- Structural System** : Flat roof structure
- Building Techniques** :
- Material of Construction** : Brick plaster and marble

### 11. Condition Assessment

<b>In General</b>	<b>Good / Fair</b>
	Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Well maintained.

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**