



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-461

SECTION I : IDENTIFICATION

1. Name

Present : Mandir Shree Keshav Dev Bhagwan ji
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 77° 23' E

LATITUDE 26° 12' N

Address

Main market, Bamanwas, Sawai Madhopur

: **Village (village code)**

Post : Bamanwas

District: Sawai Madhopur

State : Rajasthan

PIN: 322211

Approach

: The Temple is situated at Bamanwas. It is 26 km. away from Gangapur city Railway Station. It is well connected by regular auto & taxi services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: The temple is made on an elevated platform with raised staircases. the entrance has multicusped arches. The door lantel is decorated with fringe pattern. The interior has foliated arches with spandrels & medallions supported by fluted columns. The temple is dedicated to Lord Krishna.

4. Property Use

ABANDONED / IN USE : In use

Present : Religious structure
Past :

5. Age (Source)

PERIOD : 18th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : Temple
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	The interior has beautifully coloured foliated arches supported by fluted columns.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context** * **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting Rural Setting

Surroundings **Stand in Isolation**

Integral part of a Landscape / Street / Complex

- Quantification**

Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01

- Spatial Organization**

Orientation : The temple is oriented East-West. It faces East

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

- Ornamentation**

Exteriors : Multi-cusped arch

Interiors : Foliated arch with fluted column

Movable Collections :

Any Other (specify) :

10. Construction Technology

- Structural System** :
- Building Techniques** : Arcuate
- Material of Construction** : Brick plaster & stone

11. Condition Assessment

In General	Good / Fair
	Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS