



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-472

SECTION I : IDENTIFICATION

1. Name

Present : Banwari Lal ki Chhatri
Past :
Other Name (if any): :

2. Location

LONGITUDE 77° 23' E

LATITUDE 26° 12' N

Address

Dhera wala, Bamanwas, Sawai Madhopur

: **Village (village code)**

Post : Bamanwas

District: Sawai Madhopur

State : Rajasthan

PIN: 322211

Approach

: The Chhatri is situated at Bamanwas. It is 26 km. away from Gangapur city Railway Station. It is well connected by regular auto & taxi services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Canopy

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: The chhatri is dedicated to Banwari Lal. It has domical superstructure with ribbed pattern surmounted by an inverted lotus and pinnacle. It is made on an elevated platform. It has foliated arches supported by fluted columns.

4. Property Use

ABANDONED / IN USE : Abandoned

Present :
Past : Memorial

5. Age (Source)

PERIOD : 18th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : Cenotaph
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	The chhatri has domical superstructure with ribbed pattern
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|------------------------------|--|---|
| Context | | * Drawings (Attach extra sheet if necessary) |
| Urban / Rural Setting | | Rural Setting |
| Surroundings | | Stand in Isolation
Integral part of a Landscape / Street / Complex |

- | | | |
|-------------------------------|----|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) : | | (m / cm/ feet / inch) |
| Number of Blocks : | 01 | |
| Number of Storys : | 01 | |

- | | | |
|-----------------------------|--|---|
| Spatial Organization | | |
| Orientation : | | The Canopy is oriented East-West and faces West |
| Plan : | | |
| Allocation of Spaces : | | |

ARCHITECTURAL STYLE

- | | | |
|------------------------------|--|------------------------|
| Ornamentation | | |
| Exteriors : | | Domical superstructure |
| Interiors : | | |
| Movable Collections : | | |
| Any Other (specify) : | | |

10. Construction Technology

- | | | |
|---------------------------------|--|----------------------|
| Structural System | | Indo-Persian |
| Building Techniques | | Arcuate system |
| Material of Construction | | Brick & Lime plaster |

11. Condition Assessment

In General		Good / Fair
		Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Deposition of soot, needs maintenance

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS