

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SMP-473 **SECTION I: IDENTIFICATION** 1. Name Present Narsingh ji ka Mandir Past Other Name (if any): 2. Location LONGITUDE 77° 23' E 26⁰ 12 N LATITUDE **Address** Dhera wala, Bamanwas, Sawai Madhopur Village (village code) Post: Bamanwas District: Sawai Madhopur State: Rajasthan PIN: 322211 Approach The Temple is situated at Bamanwas. It is 26 km. away from Gangapur city Railway Station. It is well connected by regular auto & taxi services. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The temple is dedicated to structures Lord Narsingh. It is made on an Public square elevated platform. There is also Bridge subsidiary shrine of Lord Shiva. Park or garden Tunnel The temple has flat roof structure. Other engineering structure Graveyard The temple has round arch Baolis, Well entrance. The wall has alcoves. Tank The interior has multiple foliated Cave

arches with fluted columns.

4. Property Use				
	ABANDONED / IN USE: In use			
Present Past	: Religious: Religious			
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 18 th Century A.D. : :			
6. Ownership / Level of Protection				
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE : : : : : : : : : : : : : : : : : : :			
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8 Statement of Significance	: Temple : : :			
8. Statement of Significance Architectural	The temple has multiple foliated arches supported by fluted			
Archaeological Historical Religious Any other (specify)	columns.			

SECTION II: DESCRIPTION

9. Physical Description and I	Decora	ative Features
 Context Urban / Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary) Rural Setting
Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
Quantification Area Dimension (L x B x H	l) :	(m / cm/ feet / inch)
Number of Blocks Number of Storys	:	01 01
 Spatial Organization Orientation Plan Allocation of Spaces 	: : :	The Temple is oriented East-West and faces East
• Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	: : : :	Round arch, alcoves Foliated arch, fluted columns
10. Construction Technology	/	
Structural System Building Techniques Material of Construction	: :	Flat roof structure Arcuate system Brick & Lime plaster
11. Condition Assessment		
	Good Fair	/ Fair
Sign of Deterioration Serious Deterioration Danger of Disappearance)	
In Brief (Attach extra sheet if	neces	ssary):
Deposition of soot, peeling of p	olaster,	needs conservation

12. Threats to the Property		
	✓	Natural
	✓	Negligence
		Vandalism
		Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
MANIE	White
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS