

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/SMP-484 **SECTION I: IDENTIFICATION** 1. Name **Present** Banas well Past Other Name (if any): 2. Location 26<sup>0</sup> 12 N LONGITUDE 77° 23' E LATITUDE **Address** Rantham Bhore, Sawai Madhopur Village (village code) Post: Madho pur **District:** Sawai Madhopur State: Rajasthan PIN: 322224 **Approach** The Well is situated at Rantham bhore in Sawai Madhopur district. It is 14 km. away from Sawai Madhopur. It is well connected by regular bus services. 3. Property Type Religious structures **Other Structures Buildings** Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The wall is called as banas wall and it is a long, deep structures cylindrical shaped water reservoir. Bridge Public square It has an elevated platform. Park or garden Tunnel Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present	•
Past	•
	•
5. Age (Source)	
PERIOD	: 17 <sup>th</sup> Century A.D.
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protecti	on
0. Ownership / Lever of 1 Totecti	SINGLE /MULTIPLE :
Dublic : Archanological Curvey of	
<b>Public</b> : Archaeological Survey of India / State Archaeology	:
Department / Any Other (Please	
specify)	
Private	
Any other (Please specify)	•
Name	:
Address	:
Phone	:
7. Association	
<ul> <li>WITH EVENTS</li> </ul>	
In History	: Well
In Rituals	:
In Building Construction	:
Any other (specify)	:
<ul> <li>WITH PERSONS</li> </ul>	
Patron	:
Architect / Engineer	:
Any other (specify)	:
9 Statement of Significance	
8. Statement of Significance	
✓ Architectural	The well has an elevated platform made up of sandstone around it.
Archaeological	
Historical	
Religious	
Any other (specify)	

# SECTION II: DESCRIPTION

9. Physical Description and Decorative Features						
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban			
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	<b>Quantification</b> Area Dimension ( L x B x F	· i	(m / am/fact / inch)			
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch)			
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Well is oriented East-West and faces West			
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Elevated platform Deep cylindrical water reservoir			
10	Construction Technology	/				
11	Structural System Building Techniques Material of Construction Condition Assessment	: :	Hydraulic system Stone cladding Stone, brick			
		Good	/ Fair			
		Fair				
	Sign of Deterioration Serious Deterioration Danger of Disappearance	)				
In	Brief (Attach extra sheet if	nece	ssary):			
Ne	ed conservation.					

12. Threats to the Property		
	✓	Natural
	✓	Negligence
		Vandalism
		Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
NAIVIE	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS