INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/UDP-001

SECTION I : IDENTIFICATION

1. Name

Present	:	Pichhola Lake
Past	:	
Other Name (if any):	:	

2. Location

LONGITUDE 75° 31' E   **LATITUDE** 27°42' N

Address   Pichhola lake, Udaipur

: **Village (village code)**

Post: Udaipur   **District:** Udaipur
State: Rajasthan   **PIN:** 313001

Approach   :   The lake is situated in Udaipur. It is 2km away from bus stand Udaipur. It is well connected by regular bus and train services.

3. Property Type

Buildings	*Religious structures*	*Other Structures*
☐ Palace	☐ Temple	☐ Wall
☐ Fort	☐ Mosque	☐ Gateway
☐ Citadel	☐ Minar	☐ Pillar
☐ Govt. building	☐ Church	√ Others (specify)
☐ Railway station	☐ Monastery	*Lake*
☐ Defence building	☐ Stupa	
☐ Industrial building	☐ Tomb, Mausoleum	
☐ Other public buildings		
☐ Residential building		

Engineering structure	*Open space and related structures*	
☐ Bridge	☐ Public square	
☐ Tunnel	☐ Park or garden	
☐ Other engineering structure	☐ Graveyard	
	☐ Baolis, Well	
	☐ Tank	
	☐ Cave	

Note: It is a beautiful lake on the hill side. It presents a magnificent paramount view. The lake is full of water and well-maintained. Pichhola lake is one of the oldest and biggest lake of Udaipur that is known for its picturesque background. The lake looks more enchanting with its scenic

surroundings. Pichhola lake is enveloped by lofty palaces, bathing ghats, temples and

4. Property Use

ABANDONED / IN USE :
√

Present	:	Lake
Past	:	Lake

5. Age (Source)

PERIOD	:	15th Century AD (During the period of Maharana Lakha Singh)
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	The present dam has been built by Maharana Bhim Singh in 1875 after destruction of old dam due to excess of rain water in 1795.
Destruction / Demolition	:	

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	

7. Association

- **WITH EVENTS**

In History	:	The name of the lake has been derived from a village named "Pichholi village" that was exist near by.
In Rituals	:	
In Building Construction	:	The lake Pichhola was built by a "Banjara" as per local people.
Any other (specify)	:	

- **WITH PERSONS**

Patron	:	

Architect / Engineer :
Any other (specify) :

8. Statement of Significance

	Architectural
	Archaeological
	Historical
	Religious
	Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context**
  Urban / Rural Setting
  Surroundings

  * Drawings (Attach extra sheet if necessary)
  Urban Setting

  Stand in Isolation
  Integral part of a Landscape / Street / Complex

- **Quantification**
  Area Dimension (L x B x H) :

  (m / cm/ feet / inch)

  Number of Blocks :
  Number of Storys :

- **Spatial Organization**
  Orientation : The lake is oriented East/West and faces the East.
  Plan :
  Allocation of Spaces :

ARCHITECTURAL STYLE
- **Ornamentation**
  Exteriors : The lake presents a beautiful landscape of the area.
  Interiors :
  Movable Collections :
Any Other (specify) :

10. Construction Technology

Structural System :
Building Techniques :
Material of Construction :

11. Condition Assessment

In General   **Good / Fair** Good

	Sign of Deterioration
	Serious Deterioration
	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well-maintained.

12. Threats to the Property

	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Not available

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME   **NAME**

18. Reviewers

NAME   **NAME**

COMMENTS   **COMMENTS**