



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Bawari (Gulab bag)
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75°31' E

LATITUDE 27° 42' N

Address : Gulab Bag, Udaipur

: Village (village code)

Post: Udaipur

District: Udaipur

State: Rajasthan

PIN: 313001

Approach : The Bawari at Udaipur. It is 1km away from bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
 - Gateway
 - Pillar
 - Others (specify)
- Bawari***

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This water tank is of the components of a larger complex with many small & big structures. This 'Bawari' is rectangular in plan with broad walkable path like railing at the top edge. On one side of it is a domed structure with deep cornish & decorated mouldings. The dome has an

inverted lotus penacle. The entire tank is divided into section intersected by a blocking wall in

4. Property Use

ABANDONED/ IN USE :

Present :
Past : Watering

5. Age (Source)

PERIOD : 19th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- Architectural
 Archaeological
 Historical

- Religious
- Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context** : * **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting : Urban settings

Surroundings : **Stand in Isolation**
Integral part of a Landscape / Street / Complex
- Quantification**

Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks :

Number of Storys :
- Spatial Organization**

Orientation : The Bawari is oriented East/West and faces the West.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

- Ornamentation**

Exteriors : The structure on the side of the tank has some pattern & coloration on its facade.

Interiors :

Movable Collections :

Any Other (specify) :

10. Construction Technology

- Structural System** : Indo- Persian
- Building Techniques** : Arcuate, dressed & undressed rubble masonry.
- Material of Construction** : Stone, cementing material stone & lime motor.

11. Condition Assessment

In General **Good/ Fair** **Good**

- Sign of Deterioration
- Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Ill maintained water is polluted with offerings & garbage. Excessive wild vegetation growth especially in the wall is causing defragmentation & deny. Due to dome press there is microbial growth along with soot, dirt & dust-deposits. Deop plaster peel off has exposed the masonry more or less everywhere.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME