



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-005

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Radha Krishan Mandir

**Past** :

**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°33'E

**LATITUDE** 27°42'N

#### Address

Gulab Bag Udaipur

: **Village (village code)**

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

#### Approach

: The Temple is at Udaipur. It well connected by regular bus services. Its 1km from bus stands Udaipur.

#### 3. Property Type

##### *Buildings*

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### *Other Structures*

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### *Open space and related structures*

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** It is an old temple. The temple can be approached by means of a pathway. It is surrounded by a beautiful garden full of tree and flowers the verandah of the temple has octagonal pillars of similar size and dimension. The door lintel is adorned with decorative motives.

The main deity room has Beautiful images of Radha and Krishna in traditional attire. Coloured tiles have been used at the entrance. The ceiling of the temple is painted with pink colours.

---

#### 4. Property Use

---

#### 5. Age (Source)

---

#### 6. Ownership / Level of Protection

---

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

- |                                     |                     |                                 |
|-------------------------------------|---------------------|---------------------------------|
| <input checked="" type="checkbox"/> | Architectural       |                                 |
| <input type="checkbox"/>            | Archaeological      |                                 |
| <input type="checkbox"/>            | Historical          |                                 |
| <input type="checkbox"/>            | Religious           |                                 |
| <input type="checkbox"/>            | Any other (specify) | : The temple is of nagar style. |

### **SECTION II: DESCRIPTION**

#### 9. Physical Description and Decorative Features

---

- **Context** \* **Drawings** (Attach extra sheet if necessary)

**Urban / Rural Setting Surroundings**

Urban Setting

**Stand in Isolation**

**Integral part of a Landscape / Street / Complex**

• **Quantification**

Area Dimension ( L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01

• **Spatial Organization**

Orientation : The Temple is oriented East/West and faces the East.

Plan :

Allocation of Spaces :

**ARCHITECTURAL STYLE**

• **Ornamentation**

Exteriors : Octagonal pillars and colored tiles have been used.

Interiors : Beautiful stone images of Radha & Krishna.

Movable Collections :

**Any Other** (specify) :

**10. Construction Technology**

---

**Structural System** : Indo-Parsion

**Building Techniques** : Nagar Style

**Material of Construction** : Brick and stone

**11. Condition Assessment**

---

**In General**

**Good / Fair Good**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Well maintained.

---

## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

Not available

#### **14. Photographs**

---

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

---

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**