

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-006 **SECTION I: IDENTIFICATION** 1. Name Present Chhatri Wala Well(Gulab Bag) Past Other Name (if any): 2. Location **LONGITUDE** 75°33' E LATITUDE 27° 42' N Address Gulab Bag, Udaipur Village (village code) Post: Udaipur **District:** Udaipur **PIN:** 313001 State: Rajasthan Approach The well is Situated at Gulab bag in Udaipur. It is ½km from Bus stand Udaipur. It is well connected by regular bus service. 3. Property Type **Buildings** Religious structures Other Structures Palace Wall Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Tomb, Mausoleum Industrial building Other public buildings Residential building Engineering structure Open space and related Note: It is an old well cladded with structures rubble masonry and lime -plaster. The well is circular in shape. Bridge Public square Park or garden There is a small temple adjacent Tunnel to the well. There is a Beautiful Other engineering structure Graveyard garden in the vicinity. Baolis, Well Tank Cave

4. Property Use		
		ABANDONED / IN USE √
Present Past	:	Drinking water Drinking water
5. Age (Source)		
PERIOD YEARS	:	20 th Century AD
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : :	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private Any other (Please specify)	:	
Name Address Phone	:	
7. Association		
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : : : : : : : : : : : : : : : :	
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)		

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Setting		
	Carroundings		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Well is oriented East/West and faces the East.		
<u>AR</u>	CHITECTURAL STYLE Ornamentation Exteriors	:			
	Interiors	:	The well is cladded with rubble masonry and lime-		
	Movable Collections	:	Plaster.		
An	y Other (specify)	:			
10	Construction Technology	•			
	Structural System Building Techniques Material of Construction	: :	Indo-Persian Rubble Masonry Brick and stone		
11.	. Condition Assessment [Dilapid	lated		
	In General	Good	/ Fair		
		V	Sign of Deterioration Serious Deterioration Danger of Disappearance		

In Brief (Attach extra sheet if necessary):					
Dilapidated.					
12. Threats to the Property					
		Natural			
		Negligence			
		Vandalism			
		Urban Pressures			

SECTION III: REFERENCES

13. Reference Sources (published ar	nd unpublished textual details)
Not available	
14. Photographs	
14. I notographs	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
Thoto Reference	
CAPTION	
4F Audio / Wideo	
15. Audio / Video	(Related to rituals / performance / festivals etc.)
Deference	(Notated to Madio / portormando / roduvalo oto.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
17. Listers	
NAME	NAME
40 D	
18. Reviewers	
NAME	NAME
0011151150	001117170
COMMENTS	COMMENTS