



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-007

SECTION I : IDENTIFICATION

1. Name

Present : Navlakha Hanuman Ji Ka Bawari (point-2)
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75°31' E

LATITUDE 27° 42' N

Address : Gulab Bag, Udaipur

: Village (village code)

Post: Udaipur

District: Udaipur

State: Rajasthan

PIN: 313001

Approach :

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Bawari

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is a splendid structure not only for its architectural plan but also for the sculpted niches. The complex can be approached through a flight of stairs and a small ambiguous wooden door leads to the 'Bawari'. This water tank is arched & rectangular in plan with two high walls flanking

on the either sides and on the other end. The entire tank is intersected by a arched opening wall. Over it spandrels there are floral maddens. The most remarkable thing about the complex are the small niches all along the wall with beautifully carved & sculptures placed inside them. There are numerous ~~sculptures of fernale god and goddess~~, which do not seem to be belonging to the recount past, rather quite old. ~~The brackets supporting the Cornish~~ have been profusely carved.

4. Property Use

5. Age (Source)

6. Ownership / Level of Protection

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- Architectural
- Archaeological
- Historical

- Religious
- Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | |
|------------------------------|--|
| Context | * Drawings (Attach extra sheet if necessary) |
| Urban / Rural Setting | Urban settings |
| Surroundings | Stand in Isolation |
| | Integral part of a Landscape / Street / Complex |

- | | |
|-------------------------------|-----------------------|
| Quantification | |
| Area Dimension (L x B x H) : | (m / cm/ feet / inch) |
| Number of Blocks : | 02 |
| Number of Storys : | 01 |

- | | |
|-----------------------------|--|
| Spatial Organization | |
| Orientation : | The Bawari is oriented East/West and faces the West. |
| Plan : | |
| Allocation of Spaces : | |

ARCHITECTURAL STYLE

- | | |
|------------------------------|--|
| Ornamentation | |
| Exteriors : | The top edge has a plain boundary wall. |
| Interiors : | The intricate & extensive carved elements can only be famed inside the tank on the adjoining wall. |
| Movable Collections : | |
| Any Other (specify) : | |

10. Construction Technology

- | | |
|---------------------------------|---|
| Structural System | : Indo- Persian |
| Building Techniques | : Arcuate system |
| Material of Construction | : Rubble masonry dressed & curved stones. |

11. Condition Assessment

In General	Good/ Fair Fair
-------------------	------------------------

- | | |
|--------------------------|-----------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Pollution & negligence is very much visible in this vase water is contaminated. Plaster has peeled off exposing the rubble masonry.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

Excessive vegetation & negligence has made the structure an ordeal plane for snake & animals.

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS