



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-008

SECTION I : IDENTIFICATION

1. Name

Present : Navlakha Hanuman Ji Ka Mandir

Past :

Other Name (if any): :

2. Location

LONGITUDE 75°33' E

LATITUDE 27° 42' N

Address Gulab bag Udaipur

: **Village (village code)**

Post: Udaipur

District: Udaipur

State: Rajasthan

PIN: 313001

Approach : It Mandir at Udaipur. It is 1km from bus stand Udaipur. It is well connected by regular bus stand.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a temple. It is dedicated to hanuman ji. The interior of the temple has a lime-plaster coating. The main bhriha can be approached by means of a staircase. The garbhgriha has an requisite stone image of lord hauman ji. Marble tiles have been used for flooring purpose. In the

interior of the temple there are stone images of Radha and Krishna in traditional attire. There is an beautiful garden around the temple. The whole temple complex is well-maintained the windows are fitted with iron grills having floral designs.

4. Property Use

5. Age (Source)

6. Ownership / Level of Protection

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: Fine combination of brick and stone.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings

* **Drawings** (Attach extra sheet if necessary)
Urban Setting

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**

The Mandir is oriented East/West and faces the East.

Orientation :
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors : It has foliated and opening and an iron gate at the entrance.

Interiors : Glazed marble tiles were used for flooring purpose .
Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo-Persian
Building Techniques : Trabeate system
Material of Construction : Brick and stone

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well Maintained

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Not available

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS