

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-015 **SECTION I: IDENTIFICATION** 1. Name Present Garden Gulab bag. **Past** Other Name (if any): 2. Location **LATITUDE** LONGITUDE Address Gulab bag, Udaipur. Village (village code) Post: Udaipur **District:** Udaipur State: Rajasthan **PIN:** 313001 Approach The Garden is situated in Udaipur. It is 1km from railways station Udaipur. It is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb. Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a beautiful garden structures which is well-maintained. The Bridge Public square garden has a concrete pathway. It Park or garden is full of trees and flowers pots. Tunnel This garden is famous for roses. It Other engineering structure Graveyard has several varieties of roses Baolis, Well spread over a large area. Tank Decorative plants are also there. Cave

Flowers pots made up of clay

4. Property Use 5. Age (Source)		have been used for planting small plants. The garden has a magnificent scenic beauty. It is a dense garden consisting of rose flowers. A standing statue of female is at the centre of the garden. There is a fountain surrounding the statue. A large numbers of big and small tree are also prevalent in the area. Several verities of roses are found in this garden.
6. Ownership / Level of Protection	on	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	: Govt. of Rajasthan : :	
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance Architectural Archaeological Historical Religious Any other (specify)	: : : : : : : : : : : : : : : : : : :	and flowers.

SECTION II: DESCRIPTION

9.	Physical Description and De	cora	ative Features
•	 Context Urban√/ Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary) urban settings
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	(III / CIII/ leet / IIICII)
•	Spatial Organization Orientation	:	The Garden is oriented North/South and faces the North.
	Plan Allocation of Spaces	:	North.
<u>AF</u>	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections	: : :	It has a large verities of roses lands
An	y Other (specify)	:	
10	Construction Technology		
	Structural System	:	Open air garden
	Building Techniques	:	
	Material of Construction	:	
11,	. Condition Assessment		
	In General Go	Good/ Fair : Good	
			Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):				
Well maintained.				
12. Threats to the Property				
	√ NaturalNegligenceVandalismUrban Pressures			

SECTION III: REFERENCES

13. Reference Sources (published ar	nd unpublished textual details)
Not available	
14. Photographs	
14. I notographs	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
Thoto Reference	
CAPTION	
4F Audio / Wideo	
15. Audio / Video	(Related to rituals / performance / festivals etc.)
Deference	(Notated to Madio / portormando / roduvalo oto.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
17. Listers	
NAME	NAME
40 D	
18. Reviewers	
NAME	NAME
0011151150	001117170
COMMENTS	COMMENTS