



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-017

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Vibhagiye Vikray Kendra

**Past** :

**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°33' E

**LATITUDE** 27° 42' N

**Address** Near –Kishanpole, Sec-11.

: **Village (village code)**

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

**Approach** : The Kendra is near Krishna pole in Udaipur. It is ½km away from bus stand Udaipur.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

*Office vikray Kendra*

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is an old building in a semi-Received state. It has a circular and opening. The doors is broken the frontal portion of the building were a somber look. Vegetation growth can be seen all around the building the interior of the building has many small rooms in a ruined state. There is a well at the centre.

#### 4. Property Use

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**ABANDONED / IN USE :**

Abandoned

**Present** :

**Past** :

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> Century AD

**YEARS** :

**Precise date of Construction** :

**Completion** :

**Subsequent changes** :

**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)

**Private** :

**Any other (Please specify)** :

**Name** :

**Address** :

**Phone** :

#### 7. Association

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• **WITH EVENTS**

**In History** ✓ :

**In Rituals** :

**In Building Construction** :

**Any other (specify)** :

• **WITH PERSONS**

**Patron** :

**Architect / Engineer** :

**Any other (specify)** :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input checked="" type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: Circular arch at the entrance.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting**  
**Surroundings** : \* **Drawings** (Attach extra sheet if necessary)  
Urban Setting  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
  - **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 01
  
  - **Spatial Organization**  
Orientation : The Kendra is oriented North/South and faces the South.  
  
Plan :  
Allocation of Spaces :
- ARCHITECTURAL STYLE**
- **Ornamentation**  
Exteriors : It has a circular arch opening. The wooden door at the entrance is fitted iron grills.  
  
Interiors : A Fountain full of water is at the centre.  
Movable Collections :
- Any Other** (specify) :

### 10. Construction Technology

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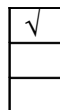
- Structural System** : Indo-Persian / Rajputana style  
**Building Techniques** : Arcuate  
**Material of Construction** : Brick and stone

### 11. Condition Assessment

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**In General**

**Good / Fair Fair**



Sign of Deterioration

Serious Deterioration

Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Dilapidated.

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**12. Threats to the Property**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input type="checkbox"/>            | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Not available

#### **14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**