



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-018

SECTION I : IDENTIFICATION

1. Name

Present : Sagas Jee Baba Temple

Past :

Other Name (if any): :

2. Location

LONGITUDE 75°33' E

LATITUDE 27° 42' N

Address

Gulab Bag, Sajjan Singh Bag

: **Village (village code)** 12

Post: Udaipur

District: Udaipur

State: Rajasthan

PIN: 313001

Approach

: Sagas Jee Baba Temple is stay in Gulab bag. Its 1km away from bus stands Udaipur.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a temple. The walls of the temple are replete with beautiful Rajasthani frescos paintings of gods and goddesses are prevalent all over the deity room. The walls are coated with lime-plaster. Gloved and decorative marble tiles used for the flooring purpose adorn the

interior complex. The doors of the main shrine are painted green. The temple has a series of foliated arches which are coated with lime-plaster.

This step well is rectangular in plan & is constructed below the ground level. The entire structure is compartmentalized in to two where one portion of the well has a stair case the other is reservoir (to collect & store water). These two sections are intersected by a lofty walled, pointed arched opening. The façade of the arch is plain and the entire structure is devoid of any ornamentation. There are small peep holes like windows to check the water level inside the baoli.

4. Property Use

5. Age (Source)

6. Ownership / Level of Protection

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

| | | |
|-------------------------------------|---------------------|-----------------|
| <input checked="" type="checkbox"/> | Architectural | Circular arches |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting Urban Setting
Surroundings
Stand in Isolation
Integral part of a Landscape / Street / Complex
- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01
- **Spatial Organization**
Orientation : The Sagar Baba Jee Temple is oriented East/West and faces the West.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : It has a series of circular arch coated with lime-plaster.
Interiors : Magnificent pa-Rajasthani fuseos glazed marble tiles.
Movable Collections :
Any Other (specify) :

10. Construction Technology

| | | |
|---------------------------------|---|------------------|
| Structural System | : | Indo-Persian |
| Building Techniques | : | Arcuate |
| Material of Construction | : | Bricks and stone |

11. Condition Assessment

In General

Good / Fair good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well –maintained

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Not available

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS