



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-020

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Hathi park

**Past** :

**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°33' E

**LATITUDE** 27° 42' N

**Address** Gulab bag (inside)

: **Village (village code)** 12

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

**Approach** : The Hathi park is situated in Gulab bag near Krishna poll. This place distance ½km form bus stand Udaipur.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a dense park a large number of sculptures of elephants are found in the park. The park is full of trees, flowers and floral plants. There is also a playing area for the children. However, the park is not well maintained. It is littered with debris and waste products.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Garden  
**Past** : Garden

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> Centaury  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** : Govt. of Rajasthan  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                          |                     |   |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Architectural       |   |
| <input type="checkbox"/> | Archaeological      |   |
| <input type="checkbox"/> | Historical          |   |
| <input type="checkbox"/> | Religious           |   |
| <input type="checkbox"/> | Any other (specify) | : |

### **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting :  
Surroundings :  
**\* Drawings** (Attach extra sheet if necessary)  
Urban Setting  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
  - **Quantification**  
Area Dimension ( L x B x H) :  
Number of Blocks :  
Number of Storys :  
(m / cm/ feet / inch)
  
  - **Spatial Organization**  
Orientation : Park is oriented North/South the faces is South.  
Plan :  
Allocation of Spaces :
- ARCHITECTURAL STYLE**
- **Ornamentation**  
Exteriors : It is a dense park, full of sculptures of elephant.  
Interiors :  
Movable Collections :
- Any Other** (specify) :

## 10. Construction Technology

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- Structural System** :
- Building Techniques** :
- Material of Construction** :

## 11. Condition Assessment

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**In General**

**Good / Fair good**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Overgrowth tree and floral plants, waste products, debris etc.

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**12. Threats to the Property**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Not available

#### **14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**