



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-021

SECTION I : IDENTIFICATION

1. Name

Present : Moti Mahal

Past :

Other Name (if any): :

2. Location

LONGITUDE 75°33' E

LATITUDE 27° 42' N

Address Gulab Bag (Inside)

: **Village (village code)** 12

Post: Udaipur

District: Udaipur

State: Rajasthan

PIN: 313001

Approach : Moti Mahal is situated in the Gulab bag. This place distance ½km from bus stand.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: it is an old building. It can be approached by means of an iron gate. A small Shiva temple is at the entrance. The interior wall of the temple has faded Rajasthani frescos. There are also faded painting on the ceiling of the building having beautiful geometrical patterns.

4. Property Use

ABANDONED / IN USE :

In use

Present : Karyalaya, adhikshak, Udaipur
,
Past : Moti mahal

5. Age (Source)

PERIOD : 19th Century AD
YEARS :

Precise date of Construction : 1878
Completion :
Subsequent changes :
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : Govt. of Rajasthan
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Fine work of brick and stone.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Urban Setting

Stand in Isolation
Integral part of a Landscape / Street / Complex
Integral part of a Landscape
- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 02
- **Spatial Organization**
Orientation : The Moti Mahal is oriented North/South the faces is South.

Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : It is a double stoned building. An iron gate is at the entrance.

Interiors : Faded Rajasthani frescos on the walls.
Movable Collections :

Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian
- Building Techniques** : Arcuate
- Material of Construction** : Brick and stone.

11. Condition Assessment

In General

Good / Fair good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Peeling of plaster, deposition of sooth, vegetarian growth etc.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS