



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-022

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Shree Hanuman Jee Ka Mandir

**Past** :

**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°31' E

**LATITUDE** 27° 42' N

**LONGITUDE**

**Address**

Gulab Bag Zoo House

: **Village (village code)** 12

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

**Approach**

: The Temple is situated at Gulab bag near govt. press. It is 1km away from city bus stand Udaipur. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is an old temple standing on a raised platform. it has an inverted lotus type of pinnacle. The temple is in the middle of a dense forest. The door of the deity room is painted red. A stone image of lord Hanuman adorned a main shrine glazed marble tiles have been used on the walls.

#### 4. Property Use

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**ABANDONED / IN USE :**

In use

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 19<sup>th</sup> Century AD

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	An inverted lotus type of pinnacle.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting**  
**Surroundings** : \* **Drawings** (Attach extra sheet if necessary)  
Urban Setting  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : Hanuman Temple oriented East/West and faces the West.  
  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : The temple is coated with lime-plaster. It has an inverted lotus type of pinnacle.  
  
Interiors : Painted stone image of lord Hanuman.  
Movable Collections :  
  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo-Persian.
- Building Techniques** : Arcuate
- Material of Construction** : Brick and stone.

### 11. Condition Assessment

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**In General**

**Good / Fair Good**


- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Discoloration, deposition of dirt and dust etc.

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**12. Threats to the Property**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Not available

#### **14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**