



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-023

SECTION I : IDENTIFICATION

1. Name

Present : Zoo

Past :

Other Name (if any): :

2. Location

LONGITUDE 75°33' E

LATITUDE 27° 42' N

Address

Zoo House Gulab Bag

: **Village (village code)** 12

Post: Udaipur

District: Udaipur

State: Rajasthan

PIN: 313001

Approach

: Lion Building approaches ½km to bus station and railway station distance 1km.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is an old building complex which is being used for the up keeping of lions. It has a strong and robust boundaries made up of iron –grills. The building has a series of foliated arches. The arches are painted with yellow color. The building has projected chhaajjas supported by stone

brackets. The building stands on a hilly area. There is a beautiful garden near the vicinity.

Parrot house is built on a raised platform; this structure is oval in plan with a lofty bulbous dome like roofing. All sides are open with multi cusped arches and a broad capstone over them. The dome is decorated with three amlak like pinnacle at the top resting on an inverted lotus. The rib of the dome is decorated with indo-Persian floral patterns all around. The molding of the dome is followed by a Cornish supported by small brackets. All the opening is covered with mesh as there are parrots kept inside. On the side of the capstone it is written Tota Ghar & Parrot Cage.

It is a free standing rectangular structure with 12 arched openings covered with mesh in total. The Cornish is deep and supported by small brackets. The roofing is surrounded by stencil pattern like boundary,

4. Property Use

ABANDONED / IN USE :

Present : Zoo
Past : Zoo

5. Age (Source)

PERIOD : 19th Century AD
YEARS :

Precise date of Construction : 1878 AD
Completion :
Subsequent changes :
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : Govt. of Rajasthan
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	Fine example of brick and stone.
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
*** Drawings** (Attach extra sheet if necessary)
Urban Setting
Stand in Isolation
Integral part of a Landscape / Street / Complex
Integral part of a Landscape
 - **Quantification**
Area Dimension (L x B x H) :
(m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 02
 - **Spatial Organization**
Orientation : The lion Building oriented North/South the faces of this building South.
Plan :
Allocation of Spaces :
- ARCHITECTURAL STYLE**
- **Ornamentation**
Exteriors : Projected chhajjas supported by stone brackets.
Interiors : A Series of foliated arches.
Movable Collections :
- Any Other** (specify) :

10. Construction Technology

- Structural System** : Indo-Persian
Building Techniques : Arcuate
Material of Construction : Brick and stone.

11. Condition Assessment

In General **Good / Fair good**

- | | |
|--|-------------------------|
| | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Not available

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS