



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-024

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Shiv Mandir.  
 Past :  
 Other Name (if any):

#### 2. Location

##### LONGITUDE

##### LATITUDE

Address : Near Zoo House , Gulab bag

: Village (village code)

Post: Udaipur

District: Udaipur

State: Rajasthan

PIN: 313001

Approach : The Temple is situated inside Gulab Bag in Udaipur. It is 1km from city bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a renovated but an old temple dedicated to lord Shiva. It has a dome surrounded by an inverted lotus type of pinnacle. A stone image of Nandi (Shiva's vehicles) is facing towards shivlinga. Marble tiles has been used for flooring purpose are in damaged condition. The gate of

the temple is adorned with ornamented iron-grills and painted with yellow and blue color. The

#### 4. Property Use

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**ABANDONED / IN USE**

:

**Present** :  
**Past** :

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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Architectural

Painted dome having an inverted lotus type of pinnacle.

- |                          |                     |   |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Archaeological      |   |
| <input type="checkbox"/> | Historical          |   |
| <input type="checkbox"/> | Religious           |   |
| <input type="checkbox"/> | Any other (specify) | : |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- |  |  |  |
|--|--|--|
| <b>Context</b>                           |  | * <b>Drawings</b> (Attach extra sheet if necessary)    |
| <b>Urban<sup>√</sup> / Rural Setting</b> |  | urban settings   |
| <b>Surroundings</b>                      |  | <b>Stand in Isolation</b>                              |
|  |  | <b>Integral part of a Landscape / Street / Complex</b> |
  
  - |                               |    |                       |
|-------------------------------|----|-----------------------|
| <b>Quantification</b>         |    |                       |
| Area Dimension ( L x B x H) : |    | (m / cm/ feet / inch) |
| Number of Blocks :            | 01 |                       |
| Number of Storys :            | 01 |                       |
  
  - |                             |   |  |
|-----------------------------|---|--|
| <b>Spatial Organization</b> |   |  |
| Orientation :               | The Shiva Temple is oriented North/South and faces the South. |  |
| Plan :                      |   |  |
| Allocation of Spaces :      |   |  |
- ARCHITECTURAL STYLE**
- |                       |  |  |
|-----------------------|--|--|
| <b>Ornamentation</b>  |  |  |
| Exteriors :           | It has an ornamented iron gate painted with yellow and blue color. |  |
| Interiors :           |  |  |
| Movable Collections : |  |  |
  - |                              |  |  |
|------------------------------|--|--|
| <b>Any Other (specify)</b> : |  |  |
|------------------------------|--|--|

### 10. Construction Technology

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- |                                 |   |                  |
|---------------------------------|---|------------------|
| <b>Structural System</b>        | : | Indo-Persian     |
| <b>Building Techniques</b>      | : | Arcuate system   |
| <b>Material of Construction</b> | : | Brick and stone. |

### 11. Condition Assessment

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<b>In General</b>		<b>Good<sup>√</sup> / Fair</b>
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- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):** well maintained.

It has several problems, viz; peeling of plaster, broken floors and tiles, discoloration and vegetation growth.

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**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Not available

#### **14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**