



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-025

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Harihar Baba Ka Bavari  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°31' E

**LATITUDE** 27° 42' N

**Address** : Near Zoo house , Gulab Bag

: **Village (village code)**

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

#### Approach

: The Bawari is situated in Udaipur. It is 1km away from city bus stand Udaipur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is old water tank. It is rectangular in plan placed below the ground level. All sides of the tank have different structural formation at different levels. Two sides have niche like formation. On side has a projected balcony like formation with arched window & steep chajja and at the front of

there is an open gallery like space with free standing pillars supporting the roof which is a bridge access the water tank at the ground level one of niches in the interior wall has a crudely made deity figure.

It is a small temple. The sanctum-sanctorum has a Shivalinga. The doors are painted with yellow color. The temple is in the middle of a garden it is painted red.

It is an old circular well. The well is cladded with rubble masonry and lime-plaster. An iron-wheel is attached to the well which was used for fetching the water.

It is a box made up of wood and iron. Wires and cloths are inside the box. The box is in ruined state. It is placed on a raised platform. Slippers are near the box.

**4. Property Use**

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**5. Age (Source)**

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**6. Ownership / Level of Protection**

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- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
- Private** :
- Any other (Please specify)** :
- Name** :
- Address** :
- Phone** :

**7. Association**

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

## 8. Statement of Significance

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### SECTION II: DESCRIPTION

#### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting**  
**Surroundings**
  - \* **Drawings** (Attach extra sheet if necessary)  
Urban settings
  - Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The Harihar Baba Bawari is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

#### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Entrance to the tank is through two stair cases with railings.  
Interiors : Interior of this Bawari not has not much decoration other than the railings.  
Movable Collections :  
**Any Other** (specify) :

#### 10. Construction Technology

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- Structural System** : Indo- Persian
- Building Techniques** : Arcuate
- Material of Construction** : Stone, rubble masonry, lime etc.

#### 11. Condition Assessment

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**In General**                      **Good/ Fair**    Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Lacks maintenance. Excessive wild vegetational growth & contaminated water has added 10 miserable conditions. Decorating & projecting architectural elements are breaking down edges. Soot & microbial growth due to debris is evident.

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**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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**14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

**15. Audio / Video**

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME**

**NAME**

**18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**