

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/Udp-026 **SECTION I: IDENTIFICATION** 1. Name Present **Loto Magary** Past Other Name (if any): 2. Location LONGITUDE 75°31' E LATITUDE 27° 42' N **Address** : Gulab Bag, Udaipur Village (village code) Post: Udaipur District: Udaipur State: Rajasthan **PIN:** 313001 **Approach** It Loto is saluated at Gulab bad in Udaipur. It is ½km from bus by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Palace Wall Fort Mosque Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Garden Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a beautiful garden in structures which there is a free standing square small pavilion with shading Bridge Public square Cornish and bulbous dome roofing Tunnel Park or garden on all the four sides. It has foliated Other engineering structure Graveyard arch openings. The drum of the Baolis, Well dome is square having burfy Tank design. It has square plan built on Cave a raised platform. Vegetation

4. Property Use		
		ABANDONED/ IN USE :
Present Past	:	
5. Age (Source)		
PERIOD YEARS	:	19 <sup>th</sup> Century AD
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : :	
6. Ownership / Level of Protection	OH	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	: : : : : : : : : : : : : : : : : : : :	SINGLE /WIOLTIPLE .
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> <li>Statement of Significance</li> </ul>	: : : : : : : : : : : : : : : : : : : :	
√ Architectural		
Archaeological		
Historical Religious		

Any other (specify)	:			
SECTION II: DESCRIPTION				
9. Physical Description and Decorative Features				
<ul> <li>Context         Urban / Rural Setting         Surroundings     </li> </ul>	* <b>Drawings (</b> Attach extra sheet if necessary) Urban settings			
Garroanianigo	Stand in Isolation Integral part of a Landscape / Street / Complex			
Quantification     Area Dimension ( L x B x H)	: (m / cm/ feet / inch)			
Number of Blocks Number of Storys	: 01 : 01			
<ul> <li>Spatial Organization         Orientation         Plan         Allocation of Spaces     </li> </ul>	<ul><li>The Loto is oriented North/South and faces the North.</li><li>:</li></ul>			
<ul> <li>ARCHITECTURAL STYLE</li> <li>Ornamentation         Exteriors         Interiors         Movable Collections     </li> <li>Any Other (specify)</li> </ul>	<ul><li>Simple stancil pattern over the rim of the Cornish.</li><li>Cusped arch opening.</li><li>.</li></ul>			
10. Construction Technology				
Structural System	: Indo- Persian			
<b>Building Techniques</b>	: Arcuate			
Material of Construction	: Stone & lime plaster etc.			
11. Condition Assessment				
In General G	ood/ Fair Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance			

It is more or less in well kept state except some soot & dirt deposits.		
12. Threats to the Property		
	<ul> <li>√ Natural</li> <li>Negligence</li> <li>Vandalism</li> <li>√ Urban Pressures</li> </ul>	

## **SECTION III:** REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS