



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-033

SECTION I : IDENTIFICATION

1. Name

Present : Aklingarh Fort
 Past : Top-Khana
 Other Name (if any): :

2. Location

LONGITUDE

LATITUDE

Address : Behind Mansa Karani Temple, Doodh Talai, Udaipur
 : **Village (village code)**
Post : Udaipur **District:** Udaipur
State : Rajasthan **PIN:** 313001

Approach : The Fort is situated near Mansa Mata Mandir on a hill in Udaipur city. It is 2km away from city bus stand Udaipur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Raiay station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is an old fort having battle mented parapet. The fort has foliated arch opening. The wooden door is adorned with metal knobs. The fort stands on a hill having beautiful landscape. Minerates are on the top of the fort. It can be approached by means of staircases. The walls of the fort are in dilapidated state.

4. Property Use

ABANDONED[√] / IN USE

:

Present :

Past :

5. Age (Source)

PERIOD : 16th Century AD

YEARS :

Precise date of Construction :

Completion :

Subsequent changes :

Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify) :

Private :

Any other (Please specify) :

Name :

Address :

Phone :

7. Association

• WITH EVENTS

In History :

In Rituals :

In Building Construction : Fortified structure

Any other (specify) :

• WITH PERSONS

Patron :

Architect / Engineer :

Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Fortification with battle mented parapet.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings :
*** Drawings** (Attach extra sheet if necessary)
Hill setting

Stand in Isolation
Integral part of a Landscape / Street / Complex

 - **Quantification**
Area Dimension (L x B x H) :
(m / cm/ feet / inch)
Number of Blocks : 02
Number of Storys : 02

 - **Spatial Organization**
Orientation : This Fort is oriented East/West and faces the East.
Plan :
Allocation of Spaces :
- ARCHITECTURAL STYLE**
- **Ornamentation**
Exteriors : It has foliated arch opening. Door is adorned with metal knobs.
Interiors :
Movable Collections :
- Any Other** (specify) :

10. Construction Technology

- Structural System** : Indo- Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Brick and stone.

11. Condition Assessment

In General **Good/ Fair** Fair

- | | |
|-------------------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input checked="" type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary);

Semi-ruined state, broken walls and parapet, vegetation growth, damaged doors etc.

12. Threats to the Property

- | | |
|--------------------------|-----------------|
| <input type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Not available

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS