



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-034

SECTION I : IDENTIFICATION

1. Name

Present : Dooth Talai
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75°31' E

LATITUDE 27° 42' N

Address : Dooth Talai Pichhola lake Gulab Bag road, Udaipur
 : **Village (village code)**
Post: Udaipur **District:** Udaipur
State: Rajasthan **PIN:** 313001

Approach : The Doodh Talai is situated near Pichhola Lake on the way to Gulab bag road. It is 2km away from city bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
- Lake**

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is a massive enclosed water bodies surrounded by high walls intersected by small chattri like structure. At the ghat there is a pavilion like structure with three bulbous domes with lofty drummes. The pavillion rest on a platform and is from all sides with foliated arched openings. The boundary wall has simple patterns.

4. Property Use

ABANDONED/ IN USE :

Present :
Past :

5. Age (Source)

PERIOD : 19th Century AD
YEARS :

Precise date of Construction : 142-150 AD
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Architectural | |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings
 - **Quantification**
Area Dimension (L x B x H) :
Number of Blocks :
Number of Storys :
 - **Spatial Organization**
Orientation :
Plan :
Allocation of Spaces :
- * **Drawings** (Attach extra sheet if necessary)
Urban settings
Stand in Isolation
Integral part of a Landscape / Street / Complex
- (m / cm/ feet / inch)
- This Talai is oriented North/South and faces the North.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors :
Interiors :
Movable Collections :
Any Other (specify) :
- Decoration in floral pattern and gematmiaol

10. Construction Technology

- Structural System** : Indo- persian
- Building Techniques** : Arcuate
- Material of Construction** : Stone & lime plaster etc.

11. Condition Assessment

In General **Good/ Fair** **Fair**

- | | |
|--|-------------------------|
| | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Lacks maintenance as there is vegetation growth in the water. Soot and dirt deposit.

12. Threats to the Property

- | | |
|---|-----------------|
| √ | Natural |
| √ | Negligence |
| √ | Vandalism |
| √ | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS