



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-036

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Jag Mandir  
 Past :  
 Other Name (if any):

#### 2. Location

##### LONGITUDE

##### LATITUDE

Address : Pichola lake, near Doodh Talai, Gulab bag road.

: **Village (village code)**

**Post** : Udaipur **District:** Udaipur

**State** : Rajasthan **PIN:** 313001

**Approach** : The Jag Mandir is situated near Gulab bag on the way to Pichola lake. It is 2km away from city bus stand Udaipur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Raiay station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a temple in the middle of a lake. It has an oblong chhattrie and an inverted lotus type of pinnacle. The temple has a multi-arch pavilion. It has a beautiful landscape with hills at the backdrop. There is a garden in the temple complex full of tree.

#### 4. Property Use

---

ABANDONED/ IN USE ✓

Present : Religious  
Past :

#### 5. Age (Source)

---

PERIOD : 17<sup>th</sup> Century AD  
YEARS :

Precise date of Construction : 1615 AD-1622 AD  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

---

SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

---

- WITH EVENTS
  - In History :
  - In Rituals :
  - In Building Construction : Chhatri on pillars.
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

---

<input checked="" type="checkbox"/>	Architectural	Oblong chhatris and an inverted lotus type of pinnacle.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

### SECTION II: DESCRIPTION

## 9. Physical Description and Decorative Features

---

- **Context** : \* Drawings (Attach extra sheet if necessary)  
Urban / Rural Setting  
Surroundings  
  
Stand in Isolation  
Integral part of a Landscape / Street / Complex
  - **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 03  
Number of Storys : 02
  - **Spatial Organization**  
Orientation :  
Plan :  
Allocation of Spaces :
- ARCHITECTURAL STYLE**
- **Ornamentation**  
Exteriors : It has a dome surmounted by an inverted lotus type of  
pinnacle.  
  
Interiors :  
Movable Collections :
- Any Other (specify)** :

## 10. Construction Technology

---

- Structural System** : Indo- Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Stone and bricks

## 11. Condition Assessment

---

**In General**                      **Good** ✓ / **Fair**    **Good**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary);**

Well –maintained

---

**12. Threats to the Property**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

Not available

#### **14. Photographs**

---

(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

---

(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**