



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 037, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-037

SECTION I : IDENTIFICATION

1. Name

Present : Government Press
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75°33'E

LATITUDE 27°42'N

Address Near-Krishna pole .Sector-11

: Village (village code)

Post: Udaipur

District: Udaipur

State: Rajasthan

PIN: 313001

Approach : The Govt.press is situated near Gulab Bag in Udaipur. Its 1km away from bus stand Udaipur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Store

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It Is an old Masonic structure which is being used as a furniture store named Pharas Khanna. There is a huge gate at the entrances which has circular metal knobs. The structure stands on a hill side. It has no boundary walls. The windows are provided with Jallis. It has projected

chhajjas supported by stone brackets. There is a small temple dedicated to Hanuman ji at the entrance which is painted pink color. The (frontal facade face) of the building has a lime plaster coating. Vegetation growth can be seen outside the structure.

4. Property Use

5. Age (Source)

6. Ownership / Level of Protection

Public : Archaeological Survey of : Govt. of Rajasthan
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Combination of brick and stone
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting Surroundings

Urban Setting

Stand in Isolation

Integral part of a Landscape / Street / Complex

• **Quantification**

Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01

• **Spatial Organization**

Orientation : The store is oriented East/West and face the East.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

• **Ornamentation**

Exteriors : Windows are fitted with fine quality of Jallis. Projected chhajjas are supported by stone brackets.

Interiors :

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo – Parisian

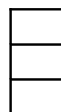
Building Techniques : Arcuate and English bond

Material of Construction : Brick and stone

11. Condition Assessment

In General

Good ✓ / **Fair** Good



Sign of Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Deposition of sooth, vegetational growth, peeling of plaster etc.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Not available

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS