

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/UDP-038 **SECTION I: IDENTIFICATION** 1. Name Present Gulab Bag get 2 **Past** Other Name (if any): 2. Location LONGITUDE 75° 33' E **LATITUDE** 27°42' N Address Gulab Bag, Dath Talell Road Udaipur Village (village code) Post: Udaipur **District:** Udaipur State: Rajasthan **PIN:** 31001 Approach The Gateway is situated near Gulab Bag in Udaipur. It is 1km away from city bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is an iron gate at the entrance of a garden. Ornamented structures iron-grills are attainted to it. The Bridge Public square gate is in the state of deterioration. Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use				
		ABANDONED / IN USE :		
Present	:	Gateway		
Past	:	Gateway		
5. Age (Source)				
PERIOD		20 <sup>th</sup> Century AD		
YEARS	:	20 Ochlary AD		
Precise date of Construction				
Completion	:			
Subsequent changes	•			
Destruction / Demolition	:			
6. Ownership / Level of Protection				
•		SINGLE /MULTIPLE :		
Public: Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify)	:			
Name	:			
Address	:			
Phone	:			
7. Association				
WITH EVENTS				
In History				
In Rituals	:			
In Building Construction	:			
Any other (specify)	:			
WITH PERSONS	•			
Patron				
Architect / Engineer	:			
Any other (specify)	:			
fully cure: (epochy)	•			
8. Statement of Significance				
Architectural				
Archaeological				
Historical				
Religious				
Any other (specify)	:			

**SECTION II: DESCRIPTION** 

9.	Physical Description and Dec	cora	itive Features		
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary)		
	Ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	1 1		
•	Spatial Organization Orientation	:	This Gate is situated in Gulab Bag the oriented East/West and faces west.		
	Plan Allocation of Spaces	:			
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Ornamented iron grills are attached to the gate.		
10	. Construction Technology				
11,	Structural System Building Techniques Material of Construction  Condition Assessment	: :			
	In General Go	ood	/ Fair Good		
			Sign of Deterioration Serious Deterioration Danger of Disappearance		
No	te – Plaster is peeling off.				
In	In Brief (Attach extra sheet if necessary):				
Ru	Rusting of iron.				

12. Threats to the Property	
	<ul><li>√ Natural</li><li>Negligence</li><li>Vandalism</li><li>Urban Pressures</li></ul>

## **SECTION III:** REFERENCES

13. Reference Sources (published ar	nd unpublished textual details)
Not available	
14. Photographs	
14. I notographs	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
Thoto Reference	
CAPTION	
4F Audio / Wideo	
15. Audio / Video	(Related to rituals / performance / festivals etc.)
Deference	(Notated to Madio / portormando / roduvalo oto.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
17. Listers	
NAME	NAME
40 D	
18. Reviewers	
NAME	NAME
0011151150	001117170
COMMENTS	COMMENTS