



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-044

SECTION I : IDENTIFICATION

1. Name

Present : Laxmi Narayan Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 75°31' E

LATITUDE 27° 42' N

LONGITUDE

Address

Bhatiyani Chowk

: **Village (village code)**

Post: Udaipur

District: Udaipur

State: Rajasthan

PIN: 313001

Approach

: The Temple is situated in Udaipur. It is 2km from bus stand Udaipur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Raiay station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a temple having curvilinear shikhar with multiple turrets. The pinnacle of the temple is crowned by an amalaka. The temple can be approached by means of an iron gate which is painted with green color. The main shrine of the temple has an image of the deity placed on a raised

platform. The walls of the deity room have beautiful paintings of

4. Property Use

ABANDONED / IN USE ✓

Present :
Past :

5. Age (Source)

PERIOD :
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private :

Any other (Please specify) :

Name : Sri Shyam Sunderji and Sri chandrbhan ji.

Address :

Phone :

7. Association

• **WITH EVENTS**

In History :

In Rituals :

In Building Construction :

Any other (specify) :

• **WITH PERSONS**

Patron :

Architect / Engineer :

Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Architectural
Archaeological
Historical
Religious

Curvilinear shikhar with multiple turrets.

Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban[√] / Rural Setting : Urban setting
Surroundings : **Stand in Isolation**
Integral part of a Landscape / Street / Complex

 - **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Story's : 01

 - **Spatial Organization**
Orientation : The Temple is oriented East/West and faces the West.
Plan :
Allocation of Spaces :
- ARCHITECTURAL STYLE**
- **Ornamentation**
Exteriors : The shikhar is crowned by an amalaka.
Interiors : Beautiful paintings of gods in the deity room. Stone images of deity adorned with traditional attire.
Movable Collections :
- Any Other** (specify) :

10. Construction Technology

- Structural System** : Nagara style of temple.
Building Techniques : Trabeate system
Material of Construction : Stone and brick.

11. Condition Assessment

In General **Good/ Fair** **Good**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Discoloration

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS