

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/UDP-045

SECTION I : IDENTIFICATION 1. Name		
Present Past Other Name (if any):	: Maha Laxmi Mandir :	
2. Location		
LONGITUDE 75° 31' E	LATITUDE 27°42' N	
Address	Bhatiyani choihatta Raj palace Udaipur	
	: Village (village code)	
	Post : UdaipurDistrict: UdaipurState : RajasthanPIN: 313001	
Approach	: The Temple is situated in Udaipur. It is 2km away from bus stand Udaipur. It's well connected by regular bus services.	
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Other Structures V Temple Wall Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum Tomb, Mausoleum	
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresNote: It is a beautiful old temple. It can be beautiful approached by means of a staircase. The sculptures of elephants placed on either side of the entrance. The temple has curvilinear shikhar and an 'amalaka'. The interior of the temple is adorned with profusion of Rajasthani frescos. The ceiling	

of the temple is lavishly decorated with colorful paintings and floral pattern. Mixed blend of Rajasthani and mughal paintings can be seen here. The duty room has iron-grill do sliding door which is painted

4. Property Use

		ABANDONED / IN USE :	
Present	:	Religious	
Past	:	Religious	
5. Age (Source)			
PERIOD	:		
YEARS	:	20 th Century AD	
Precise date of Construction	:		
Completion	:		
Subsequent changes	:		
Destruction / Demolition	:		
6. Ownership / Level of Protection	6. Ownership / Level of Protection		
		SINGLE /MULTIPLE :	
Public : Archaeological Survey of	:		
India / State Archaeology			
Department / Any Other (Please			
specify)			
Private	:	Shri Rali Samptti Samaj Trust	
Any other (Please specify)	:		
Name Address	÷		
Phone			
Filone	•		
7. Association			
WITH EVENTS			
In History	:		
In Rituals	:		
In Building Construction	:		
Any other (specify)	:		
WITH PERSONS			
Patron	:		
Architect / Engineer	:		

:

8. Statement of Significance

 ✓ Architectural Archaeological Historical Religious Any other (specify) 	Curvilinear Shikhar			
SECTION II: DESCRIPTION				
9. Physical Description and De	corative Features			
 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary) Urban			
	Stand in Isolation Integral part of a Landscape / Street / Complex			
• Quantification Area Dimension (L x B x H)	: (m / cm/ feet / inch)			
Number of Blocks Number of Storys	: 01 : 01			
Spatial Organization Orientation Plan Allocation of Spaces	The Temple oriented is East/West and faces West.			
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	 The Temple has a curvilinear shikhar and amalaka. Lavishly decorated ceilings and walls, painted with Rajasthani frescos. 			

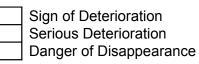
10. Construction Technology

Structural System	:	Indo-Parisian
Building Techniques	:	Traviate
Material of Construction	:	Brick and stone.

11. Condition Assessment

In General

Good / Fair Good



Note – Plaster is peeling off.

In Brief (Attach extra sheet if necessary):

Well-maintained.

12. Threats to the Property

 Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Not available

14. Photographs	
· · · · · · · · · · · · · · · · · · ·	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS