

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/UDP-046 **SECTION I: IDENTIFICATION** 1. Name Present Sri Charbhujaji Mandir **Past** Other Name (if any): 2. Location LONGITUDE 75° 33' E LATITUDE 27°42' N Address Bhatiyani Choihatta Village (village code) Post: Udaipur **District:** Udaipur PIN: 313001 State: Rajasthan Approach The Temple is situated Bhatiyani Chauhatta. It is 2km from bus stand Udaipur. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Pillar Citadel Minar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Tomb, Mausoleum Industrial building Other public buildings Residential building Engineering structure Open space and related Note: It is an old temple it can be structures approached by means of a lofty staircase. There are residential Bridge Public square Tunnel Park or garden quarters on either side of the temple has a curvilinear shikhar Other engineering structure Gravevard and an 'Amalaka'. Baolis, Well Tank

Cave

4. Property Use				
		ABANDONED / IN USE :		
Present Past	:	Religious Religious		
5. Age (Source)				
PERIOD YEARS	:	19 <sup>th</sup> Century AD		
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : :			
6. Ownership / Level of Protecti	on			
		SINGLE /MULTIPLE :		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:			
Private	:			
Any other (Please specify) Name	:			
Address	:			
Phone	:			
7. Association				
WITH EVENTS				
In History	:			
In Rituals	:			
In Building Construction Any other (specify)	:			
WITH PERSONS	•			
Patron	:			
Architect / Engineer	:			
Any other (specify)	:			
8. Statement of Significance				
<ul><li>✓ Architectural</li><li>Archaeological</li><li>Historical</li><li>Religious</li></ul>	Cu	ırvilinear Shikhar		
Any other (specify)	•			

## **SECTION II: DESCRIPTION**

9.	Physical Description and Dec	orative Features		
•	Context Urban / Rural Setting Surroundings	* <b>Drawings</b> (Attach extra sheet if necessary) Urban		
		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H)	:		
	Number of Blocks Number of Storys	(m / cm/ feet / inch) : 01 : 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: The Temple oriented is East/West and faces West. :		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: It has sculpted pillars and curvilinear shikhar. :		
	Construction Technology			
	Structural System Building Techniques Material of Construction	<ul><li>Indo-Parisian</li><li>North Indian nagar style</li><li>Bricks and stone.</li></ul>		
11. Condition Assessment				
In General Good / Fair Good				
		Sign of Deterioration Serious Deterioration Danger of Disappearance		
No	te – Plaster is peeling off.			
ln l	Brief (Attach extra sheet if ne	cessary):		

Deposition of dirt and dust.					
12. Threats to the Property					
	√ Natural				
	Negligence				
	Vandalism				
	Urban Pressures				

## **SECTION III:** REFERENCES

13. Reference Sources (published ar	nd unpublished textual details)
Not available	
14. Photographs	
14. I notographs	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
Thoto Reference	
CAPTION	
4F Audio / Wideo	
15. Audio / Video	(Related to rituals / performance / festivals etc.)
Deference	(Notated to Madio / portormando / roduvalo oto.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
17. Listers	
NAME	NAME
40 D	
18. Reviewers	
NAME	NAME
0011151150	001117170
COMMENTS	COMMENTS