



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-047

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Jagat Swarupes wari Mandir  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75° 31' E

LATITUDE 27°42' N

#### Address

City Palace Jagdish Chowk

: Village (village code)

Post : Udaipur

District: Udaipur

State: Rajasthan

PIN: 313001

#### Approach

: The Mandir is situated at Udaipur. It is 2km away from bus stand Udaipur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Raiay station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is an old temple. The entrance to the temple is through a small gate, which is painted with red color. Beautiful paintings of dwarfpala adorn the entrance. Marble statue of Nandi is facing towards the deity. The main shrine of the temple has an image of the deity in traditional attire. The deity is placed on a raised platform.

#### 4. Property Use

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**ABANDONED / IN USE :**

In use

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	Painted door at the entrance.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

### **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

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- **Context**  
**Urban√ / Rural Setting**  
**Surroundings**
    - \* **Drawings** (Attach extra sheet if necessary)  
Urban setting
    - Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
  - **Quantification**  
Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
  
  - **Spatial Organization**  
Orientation : The Mandir is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :
- ARCHITECTURAL STYLE**
- **Ornamentation**  
Exteriors : Beautiful Rajasthani frescos at the entrance.  
Interiors : Marble image of Nandi.  
Movable Collections :
- Any Other** (specify) :

## 10. Construction Technology

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- Structural System** : Indo-Persian.
- Building Techniques** : Trabeate system.
- Material of Construction** : Stone and brick.

## 11. Condition Assessment

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**In General**                      **Good / Fair**    **Good**

- |  |                         |
|--|-------------------------|
|  | Sign of Deterioration   |
|  | Serious Deterioration   |
|  | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Black patches are visible on the walls.

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**12. Threats to the Property**

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Not available

#### **14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**

