



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/UDP-051

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Surya Temple  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75° 33' E

LATITUDE 27°42' N

#### Address

Jagdish Temple Campus city Palace Road, Udaipur

: Village (village code)

Post: Udaipur

District: Udaipur

State: Rajasthan

PIN: 313001

#### Approach

: The Temple is situated in the Jagdish Temple Complex, Near city palace. Its 1½km from bus stands Udaipur. It's is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a small temple dedicated to sum God. It is built in Negara style. The temple can be approached by means of a staircase. Profusion of sculptures of animals on the lower part of the temple. The temple is uniform in shape and size. It has a curvilinear shikhara and an

amalaka. The door lintels of the  
duty room are minutely carved.

#### 4. Property Use

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**ABANDONED / IN USE :**

**Present** Religious  
**Past** Religious

#### 5. Age (Source)

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**PERIOD** : 17<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	Curvilinear shikhar and amalaka.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	

- Religious
- Any other (specify) :

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- |                              |  |   |
|------------------------------|--|---|
| <b>Context</b>               |  | <b>* Drawings</b> (Attach extra sheet if necessary)                                 |
| <b>Urban / Rural Setting</b> |  | Urban   |
| <b>Surroundings</b>          |  | <b>Stand in Isolation</b><br><b>Integral part of a Landscape / Street / Complex</b> |
  
- |                               |   |                       |
|-------------------------------|---|-----------------------|
| <b>Quantification</b>         |   |                       |
| Area Dimension ( L x B x H) : |   | (m / cm/ feet / inch) |
| Number of Blocks :            | 1 |                       |
| Number of Storys :            | 1 |                       |
  
- |                             |   |  |
|-----------------------------|---|--|
| <b>Spatial Organization</b> |   |  |
| Orientation :               | The Temple is oriented in East/West and faces the East. |  |
| Plan :                      |   |  |
| Allocation of Spaces :      |   |  |

### ARCHITECTURAL STYLE

- |                              |  |  |
|------------------------------|--|--|
| <b>Ornamentation</b>         |  |  |
| Exteriors :                  | Profusion of animal sculptures a lower part of the temple. |  |
| Interiors :                  | Carved door lintels.                                       |  |
| Movable Collections :        |  |  |
| <b>Any Other</b> (specify) : |  |  |

### 10. Construction Technology

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- |                                 |  |               |
|---------------------------------|--|---------------|
| <b>Structural System</b>        |  | Indo-Parisian |
| <b>Building Techniques</b>      |  | Nagara        |
| <b>Material of Construction</b> |  | Stone         |

### 11. Condition Assessment

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<b>In General</b>	<b>Good / Fair</b>	<b>Good</b>
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- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

Note – Plaster is peeling off.

**In Brief (Attach extra sheet if necessary):**

Discoloration

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**12. Threats to the Property**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Not available

#### **14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**