



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/UDP-053

SECTION I : IDENTIFICATION

1. Name

Present : Shiv Parwati Temple
 Past :
 Other Name (if any):

2. Location

LONGITUDE 75° 31' E

LATITUDE 27°42' N

Address

Jagdish Temple, City Palace Road, Udaipur

: Village (village code)

Post: Udaipur

District: Udaipur

State: Rajasthan

PIN: 313001

Approach

: The Temple is situated near city Palace in Udaipur. It is 1 ½km away from bus stand Udaipur. Its is well connected by regular bus services stand.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a small old temple of Nagara style. It can be approached by means of a staircase. It has a curvilinear shikhara and an Amalaka. The exterior of the temple has sculpture of Gods and Goddesses. Although the temple is small but it is symmetric in

proportion and uniformity has been maintained. The deity room has image of Shiva and Parwati on a raised platform. The door is

4. Property Use

ABANDONED / IN USE :

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 17th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Minutely carved sculptures.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context** * Drawings (Attach extra sheet if necessary)

Urban / Rural Setting Urban

Surroundings **Stand in Isolation**

Integral part of a Landscape / Street / Complex
- Quantification**

Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01
- Spatial Organization**

Orientation : The Temple has a shikhara and amalaka lavish ornamentation at the exterior.

Plan : Stone image of shiva and parvati.

Allocation of Spaces :

ARCHITECTURAL STYLE

- Ornamentation**

Exteriors :

Interiors :

Movable Collections :

Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Parisian
- Building Techniques** : Nagara style
- Material of Construction** : Stone

11. Condition Assessment

In General **Good / Fair** **Good**

Sign of Deterioration

- Serious Deterioration
- Danger of Disappearance

Note – Plaster is peeling off.

In Brief (Attach extra sheet if necessary):

Discoloration, deposition of dirt and dust.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Not available

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS