



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-054

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Raghunath Ji Ka Mandir.  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 75°31' E

LATITUDE 27° 42' N

Address : Raghunath Mandir Bhindar, near Suraj pol.

: **Village (village code)** Bhindar  
**Post:** Bhindar **District:** Udaipur  
**State:** Rajasthan **PIN:** 313802

**Approach** : The Temple is situated at Bhindar in Udaipur District. It is 70km away from bus stand Udaipur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is an old temple having foliated arch opening. It can be approached by means of a flight of steps. Renovation work has been carried out inside the temple. Door lintels and "dvar-shakas" are embellished with rich floral design. Narrations of Ramayana have been depicted on the walls by

means of Rajasthani frescos. Ceilings are also profusely decorated with floral and beautiful

#### 4. Property Use

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	<b>ABANDONED/ USE :√</b>	<b>IN</b>
<b>Present</b>	:	Religious/Residential
<b>Past</b>	:	Religious

#### 5. Age (Source)

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**PERIOD** : 17<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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Architectural

Foliated arch opening.

- |                          |                     |   |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Archaeological      |   |
| <input type="checkbox"/> | Historical          |   |
| <input type="checkbox"/> | Religious           |   |
| <input type="checkbox"/> | Any other (specify) | : |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- |                              |  |  |
|------------------------------|--|--|
| <b>Context</b>               |  | * <b>Drawings</b> (Attach extra sheet if necessary)    |
| <b>Urban / Rural Setting</b> |  | Rural settings   |
| <b>Surroundings</b>          |  | <b>Stand in Isolation</b>                              |
|                              |  | <b>Integral part of a Landscape / Street / Complex</b> |
  
- |                              |   |                       |
|------------------------------|---|-----------------------|
| <b>Quantification</b>        |   |                       |
| Area Dimension ( L x B x H ) | : | (m / cm/ feet / inch) |
| Number of Blocks             | : | 02                    |
| Number of Storys             | : | 02                    |
  
- |                             |   |   |
|-----------------------------|---|---|
| <b>Spatial Organization</b> |   |   |
| Orientation                 | : | The Temple is oriented North/South and faces the North. |
| Plan                        | : |   |
| Allocation of Spaces        | : |   |

### ARCHITECTURAL STYLE

- |                            |   |   |
|----------------------------|---|---|
| <b>Ornamentation</b>       |   |   |
| Exteriors                  | : | Arch has medallions on the spandrel.                                    |
| Interiors                  | : | Narrations from Ramayana have been depicted through Rajasthani frescos. |
| Movable Collections        | : | Ritual and cultic objects.  |
| <b>Any Other</b> (specify) | : |   |

### 10. Construction Technology

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- |                                 |   |                |
|---------------------------------|---|----------------|
| <b>Structural System</b>        | : | Indo- Persian  |
| <b>Building Techniques</b>      | : | Arcuate system |
| <b>Material of Construction</b> | : | Brick, stone   |

### 11. Condition Assessment

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<b>In General</b>	<b>Good/ Fair</b>
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- |                                     |                         |
|-------------------------------------|-------------------------|
| <input type="checkbox"/>            | Sign of Deterioration   |
| <input checked="" type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Fading of colors, discoloration, peeling of plaster etc.

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**12. Threats to the Property**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input type="checkbox"/>            | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input checked="" type="checkbox"/> | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**