



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-059

SECTION I : IDENTIFICATION

1. Name

Present : Ma Ji Ka Bawari
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75°31' E

LATITUDE 27° 42' N

Address : Ma Ji Ki Bawari Jagdish Temple Road

: **Village (village code)**
Post: Udaipur **District:** Udaipur
State: Rajasthan **PIN:** 313001

Approach : The Baoli is situated near Jagdish Temple on the way to city Palace. It is ½km away from bus stand Udaipur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This beautiful carved & adorned baoli is essentially rectangular in plan. It has intersecting wall with carbelled arch opening, to compartments list the entire tank. It has bracked cornish stone slabs. Across to this tank is through a marble cladded narrow stair case. All around the

wall there are 'bhadnika' & 'rathika' carved profusely in the stone slabs & boldens that constitute the entire structure. The

4. Property Use

ABANDONED/ IN USE : √

Present :
Past :

5. Age (Source)

PERIOD : 19th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

Architectural

- | | | |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|------------------------------|--|--|
| Context | | * Drawings (Attach extra sheet if necessary) |
| Urban / Rural Setting | | Urban settings |
| Surroundings | | Stand in Isolation |
| | | Integral part of a Landscape / Street / Complex |

- | | | |
|-------------------------------|----|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) : | | (m / cm/ feet / inch) |
| Number of Blocks : | 01 | |
| Number of Storys : | 01 | |

- | | | |
|-----------------------------|--|--|
| Spatial Organization | | |
| Orientation : | The Temple is oriented East/West and faces the East. | |
| Plan : | | |
| Allocation of Spaces : | | |

ARCHITECTURAL STYLE

- | | | |
|------------------------------|---|--|
| Ornamentation | | |
| Exteriors : | At the ground level there is no ornamentation. | |
| Interiors : | Inside the tank there are numous carmings & relief. Also the mouldings are decorated. | |
| Movable Collections : | | |
| Any Other (specify) : | | |

10. Construction Technology

- | | | |
|---------------------------------|---|---|
| Structural System | : | Indo- Persian |
| Building Techniques | : | Carbelled |
| Material of Construction | : | Stone boulders & slabs, lime plaster etc. |

11. Condition Assessment

In General		Good/ Fair Good
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- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

This beautiful structure needs immediate attention. Vegetation growth presence of bird is a constant source of pollution & contamination microbial growth & soot deposit is further deteriorating the stone arrangement.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS