

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/UDP-062 **SECTION I: IDENTIFICATION** 1. Name Present Chawala Thakur Ki Haveli **Past** Other Name (if any): 2. Location LONGITUDE 75° 33' E **LATITUDE** 27°42' N Address Ganesh Ghati, Clock tower, Udaipur Village (village code) Post: Udaipur **District:** Udaipur State: Rajasthan **PIN**: 313001 Approach The Haveli is situated at Ganesh ghati. It is 11/2km away from bus stand Udaipur; It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Pillar Citadel Minar Govt. building Church Others (specify) Railway station Monastery Havely Defence building Stupa Tomb, Mausoleum Industrial building Other public buildings Residential building Engineering structure Open space and related Note: It is a huge Masonic structures structure. It has projected chhajjas Bridge Public square supported by chiseled stone Tunnel Park or garden brackets. It is a multi-storied building with good work of Other engineering structure Gravevard craftsmanship parapet wall is on Baolis, Well the top of the building. Faded Tank Rajasthani frescos appear on the Cave upper part of the haveli.

4. Property Use		
		ABANDONED / IN USE: √
Present Past	:	Residence Residence
5. Age (Source)		
PERIOD YEARS	:	18 <sup>th</sup> Century A.D
Precise date of Construction Completion	:	
Subsequent changes Destruction / Demolition	:	
6. Ownership / Level of Protecti	on	
		SINGLE /MULTIPLE :
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	
Any other (Please specify)	:	
Name Address	:	
Phone	÷	
7. Association		
WITH EVENTS     In History		
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer Any other (specify)		
Any other (specify)	•	
8. Statement of Significance		
√ Architectural	Cł	nizelled stone brackets.
Archaeological Historical		
Religious Any other (specify)		

## **SECTION II: DESCRIPTION**

9.	Physical Description and De	cora	ative Features
•	Context Urban / Rural Setting Surroundings		* <b>Drawings (</b> Attach extra sheet if necessary) Urban
	Currounungs		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Haveli oriented in East/West and faces West.
<u>AR</u>	CHITECTURAL STYLE Ornamentation Exteriors	:	Projected balconies supported by decorated stone brackets.
An	Interiors Movable Collections y Other (specify)	: :	
10.	Construction Technology		
	Structural System Building Techniques Material of Construction	: : :	Indo-Parisian Arcuate Bricks and stone.
11.	. Condition Assessment		
	In General Go	ood	/ Fair Fair
			Sign of Deterioration Serious Deterioration Danger of Disappearance
No	te – Plaster is peeling off.		

In Brief (Attach extra sheet if necessary):

12. Threats to the Property	
	Natural √ Negligence Vandalism Urban Pressures

Discoloration, pilling of plaster, exposed architectural parts, broken windows and chhajjas.

## **SECTION III:** REFERENCES

13. Reference Sources (published ar	nd unpublished textual details)
Not available	
14. Photographs	
14. I notographs	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
Thoto Reference	
CAPTION	
4F Audio / Wideo	
15. Audio / Video	(Related to rituals / performance / festivals etc.)
Deference	(Notated to Madio / portormando / roduvalo oto.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
17. Listers	
NAME	NAME
40 D	
18. Reviewers	
NAME	NAME
0011151150	001117170
COMMENTS	COMMENTS