



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-071

SECTION I : IDENTIFICATION

1. Name

Present : Bagore Ki Haveli (Museum)
 Past :
 Other Name (if any):

2. Location

LONGITUDE 75° 33' E

LATITUDE 27°42' N

Address

Lal Ghat Bangore Ka Gate ,Jagdishpur

: Village (village code)

Post: Udaipur

District: Udaipur

State: Rajasthan

PIN: 313001

Approach

: The Haveli is situated near Nagore gate on the bank of Pichhola Lake. It is 1½km away from bus stand Udaipur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Raiay station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify): Haveli

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a beautiful and unique haveli in Udaipur. At present it is used as a museum which has a painted gate at the entrance. It has foliated arch opening and projected chhajjas are supported by ornamented stone brackets. A parapet wall is on the top of the haveli which has beautiful

decorative pattern. The interior of the haveli has projected balconies.

4. Property Use

ABANDONED/ IN USE: In use

Present :
Past :

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction : In 1778
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** : Typical Rajasthani aarrice work.
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** : Built by Thakur Amarchand Barawa
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Painted gate.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	

- Religious
- Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context** : * **Drawings** (Attach extra sheet if necessary)

Urban[√] / Rural Setting : Urban setting

Surroundings : **Stand in Isolation**
Integral part of a Landscape / Street / Complex
 - Quantification**

Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 138(Room)

Number of Storys : 01
 - Spatial Organization**

Orientation : The Haveli is oriented North /south and faces the North.

Plan :

Allocation of Spaces :
- ARCHITECTURAL STYLE**
- Ornamentation**

Exteriors : It has foliated arch opening.

Interiors : Projected balconies are supported by carved stone brackets.

Movable Collections :
- Any Other** (specify) :

10. Construction Technology

- Structural System** : Indo –Persian
- Building Techniques** : Trabeate system
- Material of Construction** : Stone and brick.

11. Condition Assessment

In General **Good/ Fair** **Good**

- Sign of Deterioration
- Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):
Discoloration.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Udaipur Sambhag Ka Sanskritik Aur Etihasic Adhyayan, Dr. Mohan Lal Gupta, 2009, Rajasthani Grant agar-Jodhpur

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS