



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Hoddy (Burj))
 Past :
 Other Name (if any): : Shikar gah

2. Location

LONGITUDE 75°31' E

LATITUDE 27° 42' N

Address : Near Garani Mata Mandir ,Manik Lal Park, Udaipur
 : **Village (village code)**
Post: Udaipur **District:** Udaipur
State: Rajasthan **PIN:** 313001

Approach : The Temple is situated on the way to Jadish Temple near city Palace. It is ½km away from bus stand Udaipur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Hoddy

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is a high rise lofty water tower built over a hill. It has a composite plan with three shapes integrated together to provide support and balance to the structure. The portion facing the city is in a shape of a pie (quarter) to followed by a semi circle main structure and further

behind a narrow rectangular column like structure. That probably supports the stair case. The entire structure has three

4. Property Use

ABANDONED ✓/ IN USE

:

Present :
Past :

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
- **Urban / Rural Setting** : Urban settings
- **Surroundings** : **Stand in Isolation**
Integral part of a Landscape / Street / Complex
- **Quantification** :
Area Dimension (L x B x H) : (m / cm/ feet / inch)
- **Spatial Organization** :
Orientation : The Hoddy is oriented East/West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation** :
Exteriors : Relatively plain & simple. The moulding has some vague patterns.
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo- Persian
- Building Techniques** : Arcuate
- Material of Construction** : Stone Boulders, lime plaster, stone masonry etc.

11. Condition Assessment

In General **Good/ Fair** Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Due to lack of accessibility & massive size it seems to be un kept.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS