



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-076

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Banke Bihari Ji Ka Mandir.  
**Past** :  
**Other Name (if any):** :

#### 2. Location

##### LONGITUDE

##### LATITUDE

##### Address

Jagdish Chowk ,Gangaaur Ghat, Udaipur.

: **Village (village code)**

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

##### Approach

: The Temple is situated in Udaipur. It is 2km away from bus stand Udaipur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Raiay station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify): Haveli

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a temple of tri-ratha plan. The temple is adorned with bas relief of elephant and horses. It is adorned with perforated windows. The interior of the temple has sculptors of the "Baja Samghat" and "Haya Samghat". The temple can be approached by means of lofty staircases. It has

curvilinear shikhar surmounted by  
an amalaka. The main shrine of

#### 4. Property Use

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**ABANDONED/INUSE:**In use

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)

**Private** : Dev Sthan Vibhag, Rajasthan

**Any other (Please specify)** :

**Name** :

**Address** :

**Phone** :

#### 7. Association

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• **WITH EVENTS**

**In History** :

**In Rituals** :

**In Building Construction** :

**Any other (specify)** :

• **WITH PERSONS**

**Patron** :

**Architect / Engineer** :

**Any other (specify)** :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	Perforated windows and scole bas relief.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	

Any other (specify) :

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)  
**Urban<sup>√</sup> / Rural Setting** : Urban setting  
**Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
  - **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
  
  - **Spatial Organization**  
Orientation : The Mandir is oriented in North/South and faces the North.  
Plan :  
Allocation of Spaces :
- ARCHITECTURAL STYLE**
- **Ornamentation**  
Exteriors : It has a number of graduated projections. It has a curvilinear shikhar.  
Interiors : A beautiful image of the deity in traditional attire.  
Movable Collections :
- Any Other** (specify) :

### **10. Construction Technology**

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- Structural System** : Negara style of temple.  
**Building Techniques** : Trabeate system  
**Material of Construction** : Stone.

### **11. Condition Assessment**

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**In General** : **Good / Fair: Good**

Sign of Deterioration  
 Serious Deterioration

Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Discoloration presence of dirty and dust, peeling of plaster etc.

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**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Not available

#### **14. Photographs**

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(Attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**