



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-077

SECTION I : IDENTIFICATION

1. Name

Present : Shri Dhaneshwar Mahadev Mandir.
 Past :
 Other Name (if any):

2. Location

LONGITUDE

LATITUDE

Address

Gangaur Ghat, Pichhola lake, Udaipur.

: **Village (village code)**

Post: Udaipur

District: Udaipur

State: Rajasthan

PIN: 313001

Approach

: The Temple is situated near Gangaur Ghat on the bank of pichhola lake in Udaipur. It is 2km away from bus stand Udaipur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Raiay station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify): Haveli

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a magnificent temple having spire surmounted by an amalaka. The main shrine "garbh-griha" has an image of the deity. An image of Nandi made of marble is facing towards the deity. The walls and floors are adorned with glazed marble tiles. There is

a "Lalat-bimb" at the entrance of

4. Property Use

ABANDONED / IN USE : √

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 19th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Dev Sthan Vibhag, Rajasthan
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Curvilinear shikhara and a dome.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban[√] / Rural Setting
Surroundings
 - * **Drawings** (Attach extra sheet if necessary)
Urban setting
 - Stand in Isolation**
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) :
(m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The Mandir is oriented in East/West and faces the West.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : It has a curvilinear shikhara and a dome.
Interiors : A marble image Nandi facing towards main deity.
Movable Collections :

Any Other (specify) :

10. Construction Technology

- Structural System** : Nagara system.
- Building Techniques** : Trabeate system
- Material of Construction** : Stone and brick.

11. Condition Assessment

In General

Good / Fair: Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):
Discoloration.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Not available

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS