



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-079

SECTION I : IDENTIFICATION

1. Name

Present : Shri Ghola Devar Mandir
 Past :
 Other Name (if any):

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address

Gangaur ghat, Pichhola lake. Udaipur

: **Village (village code)**

Post: Udaipur.

District: Udaipur

State: Rajasthan

PIN: 313001

Approach district

: The Temple is situated near Gangor ghat on the bank of pichhola lake in Udaipur. It is 2km away from bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

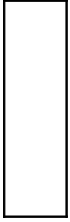
Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Note: This marble cladded temple has been erected on a high rise adihishthan. It has a simple entrance followed by an "antral" a mandapa with Nandi image. And finally that leads to a "garbhgriha" with a shivling with four faces. The pillar carved beautifully and the the shikhar has been oriented with faint floral and geometrical carvings. On the shikhar a stone kalas



has been placed. And the main or the "moolmanjari" has metal kalas at its pinnacle. There are few subsidiary shikhara with "karma-shikhar" has also been made on the corners.

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

4. Property Use

ABANDONED/IN USE:

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 19th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) state Govt.
Private :
Any other (Please specify) :

Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History :
 - In Rituals :
 - In Building Construction :
 - Any other (specify) :
- **WITH PERSONS**
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

- | | | |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Architectural | |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * Drawings (Attach extra sheet if necessary)
 - Urban / Rural Setting
 - Surroundings
 - Stand in Isolation
 - Integral part of a Landscape / Street / Complex
- **Quantification**
 - Area Dimension (L x B x H) : (m / cm/ feet / inch)
 - Number of Blocks : 01
 - Number of Storys : 01
- **Spatial Organization**
 - Orientation : The Temple is oriented East/West and faces the West.
 - Plan :
 - Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors : The flute brackets, copestone and capital of the pillars are well carved but due to interior quality of the two stone the plasteaty habit been pyramided.
 - Interiors :

Movable Collections :
Any Other (specify) :

10. Construction Technology

Structural System : Hindu temple architecture.
Building Techniques : Tribute system
Material of Construction : Stone(marble), black shine for shilling, lintel plaster other connecting geometrical

11. Condition Assessment

In General **Good√ / Fair good**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): blackening and vegetation growth.

There is a natural decay of the stone in the corners and at stone slab joints there is accumulation of dirt, dust and roof making it more vulnerable to decay. Also there is excessive presume from the adjoining buildings.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Not available

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS